

**Matthew Dalziel** [dalzielscullion@gmail.com](mailto:dalzielscullion@gmail.com)

**1957** Born in Irvine, Scotland

**Education**

**1981-85** BA(HONS) Fine Art Duncan of Jordanstone College of Art and Design, Dundee

**1985-87** HND in Documentary Photography, Gwent College of Higher Education, Newport, Wales

**1987-88** Postgraduate Diploma in Sculpture and Fine Art Photography, Glasgow School of Art

**Louise Scullion** [dalzielscullion@gmail.com](mailto:dalzielscullion@gmail.com)

**1966** Born in Helensburgh, Scotland

**Education**

**1984-88** BA (1<sup>st</sup> CLASS HONS) Environmental Art, Glasgow School of Art

**Solo Exhibitions + Projects**

**2016** **TUMADH is TURAS**, for Scot:Lands, part of Edinburgh's Hogmanay Festival, Venue St Pauls Church Edinburgh. A live performance of Dalziel + Scullion's multi-media art installation, Tumadh is Turas: Immersion & Journey, in a "hauntingly atmospheric" venue with a live soundtrack from Aidan O'Rourke, Graeme Stephen and John Blease.

**2015** **Rain**, Permanent building / pavilion with sound installation. Kaust, Thuwai Saudia Arabia.

**Nomadic Boulders**, Permanent large scale sculptural work. John O'Groats Scotland, UK.

**The Voice of Nature**, Video / film works. Robert Burns Birthplace Museum. Alloway, Ayr, Scotland, UK.

**2014** **Immersion**, Solo Festival exhibition, Dovecot Studios, Edinburgh as part of Generation, 25 Years of Scottish Art

**Tumadh**, Solo exhibition, An Lanntair Gallery, Stornoway, Outer Hebrides, as part of Generation, 25 Years of Scottish Art

**Rosnes Bench**, permanent artwork for Dumfries & Galloway Forest

**2013** **Imprint**, permanent artwork for Warwick University

**Allotments**, permanent works commissioned by Vale Of Leven Health Centre

**2012** **Wolf**, solo exhibition at Timespan Helmsdale

**2011** **Gold Leaf**, permanent large-scale sculpture. Pooley Country Park, Warwickshire.

- The Speech Of Things**, Photographic and video installation. Creative Scotland Art Space, Edinburgh.
- 2010** **The Realm of the Oystercatcher**, Permanent, photographic lightbox installation. The State Hospital, Carstairs, Lanark.  
**Rain2**, Permanent building with sound installation. Kaust University, Thuwai, Saudi Arabia.
- 2009** **Speaking The Land**, Video and sound installation in The Midsteeple, Dumfries Scotland.  
**The Earth Turned To Bring Us Closer**, Video and sound installation Randaberg Lighthouse in the Randaberg Kommune Norway.
- 2008** **The Earth Turned To Bring Us Closer**, Video and sound installation in Feinstein Lighthouse in Norway as part of On The Edge project for Stavanger
- 2007** **Catalyst**, Permanent large-scale artwork for the city of Dundee  
**More Than Us** Large scale permanent photographic art work for Great Glen House the new headquarters of Scottish Natural Heritage, Inverness Scotland  
**More Than Us** Organiser's of Symposium and exhibition which included speakers; Michael Russell MSP Minister For Environment, David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and a musical set by Lau.  
**Source**, video commission and installation An Tobar, Isle of Mull  
**Some Distance From the Sun** Video installation Aberdeen Art Gallery and Museum, Scotland.
- 2006** **The Earth Turned To Bring Us Closer**, video installation commissioned for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow. With music also commissioned by the Kelvingrove, by Craig Armstrong, performed by the RSNO and Catherine Bott, conducted by Gary Walker, remixed by AGF.  
**Some Distance From The Sun**, permanent video artwork commissioned by HBOS for their new Headquarters on the mound Edinburgh, in consultation with the Scottish National Galleries.
- 2005** **Breath taking**, Photographic project for UK billboards, Deveronarts UK  
**Earthdom**, Peterborough Digital Arts in association with Film & Video Umbrella
- 2004** **Genus**, Aberystwyth Arts Centre
- 2003** **The Measures** Houldsworth Gallery, London  
**Storm** Gallery of Modern Art, Glasgow  
**Genus** National Museum of Photography, Film and Television Bradford  
**Aura A** Streetlevel, Glasgow  
**Applied Metaphysics pt 2** Catalyst Arts, Belfast  
**Dalziel+Scullion**, Taigh Chearsabhagh, Lochmaddy, North Uist, Western Isles  
**Home**, Manchester City Art Gallery, Manchester  
**Water Falls Down**, Ibid Projects, Vilnius, Lithuania
- 2002** **Raptor**, Houldsworth, London  
**Aura A**, Houldsworth, London  
**Home**, Milton Keynes Art Gallery
- 2001** **Home**, Fruitmarket Gallery, Edinburgh;  
**Meltwater**, Sadler's Wells Theatre, London  
**Voyager**, Yorkshire Sculpture Park, Wakefield
- 2000** **Modern Nature**, permanent installation for Elrick Hill, Scotland  
**Rain**, Oriel 31 Gallery, Powys, Wales  
**BAFTA New Talent Scotland**, nomination for Best Film Director for *The Pressure of Spring* (Channel 4, 1999)
- 1999** **The Way Stations**, Art Connexion, Lille, France; Duff House, Banff (project commissioner) and Pier Art Centre, Orkney  
**The Pressure of Spring**, commissioned short film for Channel Four Television
- 1998** **Way Stations**, Centre for Contemporary Art, Melbourne, Australia
- 1997** **Goes Ah**, Iain Irving Projects, Peterhead, Aberdeenshire  
**Endlessly**, Scottish National Gallery of Modern Art, Edinburgh  
**Migrator**, permanent installation for World Business Centre, Heathrow Airport, London  
**The Horn**, permanent installation, M8 Motorway, West Lothian, Scotland

- 1996 **British Waves – New British Art in Rome**, Studio Miscetti, Rome as part of a British Festival of Arts, curated by British Arts Council and Mario Codognato
- Dalziel + Scullion**, Arnolfini Gallery, Bristol
- 1995 **Dalziel + Scullion**, Centre of Contemporary Art, Glasgow,  
**Dalziel + Scullion**, Ikon Gallery, Birmingham  
**The Most Beautiful Thing**, Scottish Arts Council Commission for Travelling Gallery, touring Scotland

### Selected Group Exhibitions

- 2016 **WIND FOREST**, Exhibition at The Lighthouse Glasgow as part of LAGI Glasgow.  
**PORTAL**, The Royal Academy of Arts, London. Summer Exhibition 2016, curated by Richard Wilson.
- 2014 **Sentinels**, video installation for Ryder Cup Gala Diner at Edinburgh Castle in collaboration with composer Craig Armstrong, Lewis Psalm Singers and The Scottish Ensemble  
**Generation, 25 Years of Scottish Art**, Group exhibition with Christine Borland and Graham Fagen at The Dick Institute, Kilmarnock, The Maclure Centre and Ayr Gracefield Arts Centre, Dumfries.
- 2011 **Soil**, The Hannah Maclure Centre, University of Abertay Dundee.  
**Speaking The Land**, Uist Eco Film Festival, Lochmaddy Island of Uist.  
**Aces**, Aberdeen Art's Centre
- 2010 **Sea Fever: from Turner to today**, Southampton City Art Gallery  
**On the edge of the world**, British Council Collection exhibition at the Royal Botanic Gardens, Edinburgh.
- 2009 **Running Time**, Artist Films in Scotland, National Galleries of Scotland  
**Genus**, Video and sound installation, Cupar Art Festival, Scotland  
**Figuring Landscape**, Dundee Contemporary Arts  
**Figuring Landscape**, FACT, Liverpool  
**Figuring Landscape**, Vivid, Birmingham  
**Figuring Landscape**, Showroom Sheffield  
**Figuring Landscape**, Glimmer, The 7th Hull International Short Film Festival  
**Figuring Landscape**, Cinecity Brighton Film Festival  
**Figuring Landscape**, Ivan Dougherty Gallery, Sydney Australia
- 2008 **Figuring Landscape**, Tate Modern, London  
**Figuring Landscape**, ArtSway in the New Fores  
**Festival De St Denis** Paris France, 'ONE MINUTE' a collaboration with musician and composer Craig Armstrong. ONE MINUTE is a large-scale video and live orchestral performance which was performed at the St Denis one of classical music's biggest festivals.  
**CARGO 1** a project that exhibits contemporary exhibitions of art which travel's by boat, throughout Scotland  
**Transitional State**, Artists film and performance, Forest Hall, Edinburgh Arts Festival, Edinburgh Scotland  
**On Edge**, Travelling Gallery, Edinburgh Arts Festival, Edinburgh Scotland  
**Scottish Contemporary Art From Glasgow Museums** Group exhibition with Roddy Buchanan and Douglas Gordon, Limerick City Gallery of Art, Ireland  
**Artes Mundi Prize**, The National Galleries of Wales, Cardiff, Wales  
**Grey Alder**, JICPB Cube Gallery, + Gallery, Inchinomiya, Japan  
**Grey Alder**, JICPB Cube Gallery, ET4U, Bovlingbjerg, Denmark
- 2007 **Grey Alder**, JICPB Cube Gallery, ABTFFN, Jarnac, France  
**Grey Alder**, JICPB Cube Gallery, Artellewa, Cairo, Egypt  
**Grey Alder**, JICPB Cube Gallery, Antuirean, Portree, Scotland  
**Digital VD**, The Ice Box Crane Arts Center, Philadelphia, USA  
**Digital VD**, Galerie Weissraum, Kyoto, Japan

- Digital VD**, Dundee Contemporary Arts Scotland  
**Digital VD**, Groenhazengracht, 1 Leiden, Netherlands  
**Digital VD**, Incident Report, 10 Hudson New York USA  
**Digital VD**, Mat's Flat UI Holowki, Warsaw, Poland  
**Northern City**, Palaggio di Parte Guelfa Florence, Italy  
**Northern City**, The Lighthouse, Glasgow, Scotland  
**2006**  
**2005** **Creative Futures**, Crawford Arts Centre, St Andrews, Scotland  
**Royal Scottish Academy**, Edinburgh, Scotland  
**Freeze Frame**, Stephen Lawrence Gallery, London, England  
**2004** **Blind Sight** Titanik Galleria, Turku, Finland  
**Blind Sight** Centre Space VRC, Dundee Contemporary Arts, Scotland  
**Forest** Wolverhampton Art Gallery, England  
**2003** **Classic Independent Films**, Naples, Italy  
**Hot Summer in the City**, Sean Kelly Gallery, New York  
**Science, poetry, and art**, Dundee Contemporary Arts, Dundee, Scotland  
**A Great Piece of Turf**, Danielle Arnaud Gallery, London, England  
**Frozen**, Site Gallery, Sheffield, England  
**2002** **Picturesque**, Tullie House Gallery, Carlisle, Scotland  
**Living Landscape**, West Cork Arts Centre, Ireland and  
An Tuireann Arts Centre, Isle of Skye, Scotland  
**Am Polylog**, Worgl/Tirol, Austria  
**First International Biennial of Video Art**, Centre of  
Contemporary Art, Tel Aviv, Israel  
**Landing**, Department of Geography, University of London, England  
**My Father is the Wise Man of the Village**, Fruitmarket Gallery, Edinburgh  
**Cinema Texas**, Short Film Festival, (*Another Place* shown at the  
Hideout Theatre, Texas)  
**2002** **Target Art**, Madison Square Park, New York (with Dan Graham  
and Mark Dion; organised by Public Art Fund, New York) USA  
**Distilled**, Boylan Studios, New York, USA  
**2001** **New Visions of the Sea**, National Maritime Museum, London, England  
**The Forum**, Norwich Gallery, Norwich, England  
**Water Falls Down** Edinburgh International Film Festival, Scotland  
**Here and Now**, McManus Gallery, Dundee Contemporary Arts, Scotland  
**Shriek From an Invisible Box**, Merguro Museum of Art, Tokyo, Japan  
**Re-mote**, Photographer's Gallery, London, England  
**Living the Land**, Duff House, Banff, Scotland  
**2000** **Infinitude**, Gallery of Modern Art, Glasgow, Scotland  
**The Idea of North**, Leeds City Arts Centre, England  
**1998** **Expo 98**, commission of three films to accompany performances  
by Craig Armstrong, Gavin Bryers and Karen Matheson; Royal  
Gala Performance, National Day for Britain, Expo 98, Lisbon, Portugal  
**Exhibition for British Multiples**, Morioka Hashimoto Museum of Art, Japan  
**This Island Earth**, An Tuireann, Isle of Skye, Scotland  
**Scottish Contemporary Artists**, Contemporary Art Space,  
Christchurch, New Zealand  
**Out There**, postcard work for inclusion in *Coil*, Journal of the  
Moving Image, London, England  
**The Idea of North**, limited edition of compasses, Multiple Store, London,  
England  
**1997** **If it wasn't for the mist we could see your home across the  
bay...**, curated by Judith Findlay for Zing Magazine  
**Fast Moving Car**, Iain Irving Projects, Peterhead, Aberdeenshire, Scotland  
**1996** **Luminous**, Northern Gallery of Contemporary Art, Sunderland, England  
**Girl's High**, Old Fruitmarket, Glasgow, Scotland  
**1995** **Venice Biennale, Young British Artists at Scuola di San Pasquale**,  
Venice Italy  
**Swarm**, Scottish Arts Council Travelling Gallery, Scotland  
**Shadows on the Water**, Fotofeis international touring exhibition  
**1994** **4 Minutes**, permanent installation for Science Museum, London, England  
**Art Unlimited: Multiples of the 1960s and 1990s from the British  
Arts Council Collection**, South Bank Centre, London, England

1993 **Public and Private**, Institut Francais d'Ecosse as part of Fotofeis, Edinburgh, Scotland

## Film Works

2016 **TUMADH is TURAS**, for Scot:Lands, part of Edinburgh's Hogmanay Festival, Venue St Pauls Church Edinburgh. A live performance of Dalziel + Scullion's, film work Tumadh is Turas: Immersion & Journey, in a "hauntingly atmospheric" venue with a live soundtrack from Aidan O'Rourke, Graeme Stephen and John Blease.

2012 **Wolf**, solo exhibition at Timespan Helmsdale

2011 **Speaking The Land**, Uist Eco Film Festival, Lochmaddy Island of Uist.

2009 **Speaking The Land** Video and sound installation in The Midsteeple, Dumfries  
Scotland. Commissioned by Scottish Natural Heritage.

2007 **Source**, short film commissioned by An Tobar, Isle of Mull, Scotland

2006 **The Earth Turned To Bring Us Closer**, video installation with music by Craig Armstrong for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow, Scotland  
**Some Distance Frome The Sun**, permanent artwork commissioned by HBOS Headquarters, Edinburgh, Scotland

2005 **One Minute**, collaboration with composer Craig Armstrong and the Royal Scottish National Orchestra for the launch of Horsecross Concert Hall, Perth, Scotland.  
**Earthdom**, Peterborough Digital Arts, England

2003 **Another Place** Classic Independent Films, Naples, Italy

2002 **Another Place**, Edinburgh Film Festival, Edinburgh, Scotland  
**Another Place**, Cinema Texas 7, Austin, Texas, USA  
**Another Place** 1<sup>st</sup> International Biennial of Video Art, Tel Aviv, Israel,  
**Illuminations**, Dalziel + Scullion, Profile from the Eye Series,

2001 **Artworks Scotland, Electric Landscapes**, Dalziel + Scullion BBC 1

1999 **The Pressure of Spring** Channel 4 Television.

## Site Specific Commissions

2015 **Rain**, Permanent building / pavilion with sound installation. Kaust, Thuwai Saudia Arabia.  
**Nomadic Boulders**, Permanent large scale sculptural work. John O'Groats Scotland, UK.  
**Scotlands Landscape**, Permanent photographic works. New South Glasgow University Hospital, Glasgow Scotland, UK.

2014 **Rosnes Bench**, permanent artwork for Dumfries & Galloway Forest

2013 **Imprint**, permanent artwork for Warwick University  
**Allotments**, permanent works commissioned by Vale Of Leven Health Centre

2011 **Gold Leaf**, Permanent large-scale sculpture. Pooley Country Park, Warwickshire.

2010 **The Realm of the Oystercatcher**, Photographic lightbox installation. The State Hospital, Carstairs, Lanark.

2008 **CATALYST** Permanent large-scale artwork for the city of Dundee

2007 **More Than Us**, Great Glen House the new headquarters for Scottish Natural Heritage, Inverness, Scotland

2006 **Some Distance Frome The Sun**, HBOS Headquarters, Edinburgh, Scotland

2005 **One Minute**, Horsecross Concert Hall, Perth, Scotland  
**Breath Taking**, Photographic Billboard Project, Nationwide, UK

2003 **The Ontological Garden**, The Royal Children's Hospital, Aberdeen, Scotland  
**Birch Stand**, BA Commissions, Terminal 1, Heathrow, London, England

2001 **Meltwater** for Sadler's Wells Theatre, London, England  
**Sanctuary Furniture**, Edinburgh Royal Infirmary, Scotland

2000 **Modern Nature**, Elrick Hill, Aberdeenshire, Scotland  
**Rain**, Oriel 31, Newtown, Wales

- 1997 **Migrator** for the British Airport Authority, Heathrow, London, England  
**The Horn** for M8 Motorway (West Lothian District Council), Scotland  
 1995 **4 minutes**, for the Science Museum, London, England

## Awards

- 2016 The Saltire Award for Art in Public Places  
 2008 Short listed for the international Artes Mundi Prize  
 2007 The Saltire Award for Art in Architecture  
 2005 The Eco Prize For Creativity  
 Creative Scotland Award  
 The Saltire Award for Art in Architecture  
 2004 Royal Incorporation of Architects Creativity Award  
 2002-03 Fellowship, National Museum of Photography, Film and Television, Bradford  
 2002 Carnegie Award  
 PESCA Award  
 2001 Scottish Arts Council (Major Bursary) Visual Artists Award  
 Henry Moore Foundation Award  
 2000 BAFTA Nomination (Best Director, New Talent)  
 1997 Scottish Arts Council National Lottery Award

## Lectures and Symposiums

- 2014 **In Conversation With Edi Stark**, Dovecot Studios Edinburgh  
**Tumadh**, illustrated talk, An Lanntair, Stornoway, Lewis, Outer Hebrides  
 2013 **Ecology Of Place**, Invited by Creative Scotland to deliver an illustrated talk for  
 The Edinburgh Lecture Series, Dynamic Earth, Edinburgh  
**Dumfries & Galloway Environmental Arts Festival**, illustrated talk and  
 workshop  
**Festival of Politics**, Scottish Parliament, with Linda Fabiani MSP, Kenny  
 Hunter and Patrick Moore  
 2011 **Animal Integrity**, Edinburgh College of Art in collaboration with The Roslin  
 Institute, other speakers included: Prof. Bruce Whitelaw, Roslin Inst; Prof.  
 Erica Fudge, Uni of Strathclyde; John Llewelyn, Uni of Edinburgh; Andrea  
 Roe, Artist, Kenny Hunter, Artist  
**ACES**, Invited to be Artist in Residence at Aberdeen Centre for  
 Environmental Sustainability and to exhibit our research at the ACES  
 Conference 2011 an international conference on Conservation Conflicts  
 throughout the world.  
**Seeing Sight, Sawyer Senses**, Invited to show work and speak about sight  
 And the other senses in art at Edinburgh University's Convergence on The  
 Senses. Speakers included the philosopher Kate Soper of London  
 Metropolitan University, Carmen Casaliggi of Wales University, David  
 Feeney of The Scottish Sensory Centre.  
 2010 **State Of Play**, invited speaker at Glasgow University  
**Cape Farewell**, invited speaker - Islands & Cultural Response To Climate  
 Change, Cove Park  
 2009 **Running Time, Focus on Film Study Day**, Invited to speak about our own  
 work as part of as part of Running Time Exhibition at the National Galleries of  
 Scotland. Speakers included Francis McKee, George Clark, Stephen  
 Partridge, Bryony McIntyre, David Curtis and Matt Hulse.  
**The Tartan Lens colloquium** held at the Aberdeen Art Gallery.  
 2008 **Tippling Point**, a conference of invited international artists and scientists to  
 explore the wider cultural issues around climate change at the Institute for  
 Climate Impact Research, Potsdam, Berlin;

- Climate Change gauging the temperature*** Speakers and panellist's at this two day, international conference examining how the visual arts are responding to climate change. Speakers included Tessa Jackson, Professor Mike Bruford, Peter Gingold, Stephen Powell, David Buckland, George Marshall, Susan Norrie, Tooby, Bisi Silva, Mircea Cantor and Isabel Carlos.
- Arts and Environment Scotland***, Speaker at Scottish Government organised event, speakers included Michael Russell Minister for Environment, Linda Fabiani Minister for Culture, Andrew Thin Chairman of Scottish Natural Heritage, Ruth Wishart broadcaster and journalist and poet Jim Carruth
- Dalziel + Scullion***, St Andrew's University, Scotland
- 2007** ***More Than Us***, Conversations Between humanity, the arts and ecology Symposium, speakers included; David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and Michael Russell Minister for Environment, Inverness, Scotland
- 2006** ***Latitude, Northern*** City Exhibition, Palaggio di Parte Guelfa Florence, Italy
- Some Distance From The Sun***, Department of Social Anthropology, St Andrews University, invited to present an illustrated artists talk.
- Art In The Land Symposium***, Glasgow School of Art and The University of Glasgow, illustrated artists talk, other speakers included Charles Jencks, NVA, Mel Gooding and Andy Goldsworthy at Glasgow University's Crichton Campus, Dumfries, Scotland
- Art Meets Science Inspiration and Discovery Exhibition*** Matrix Building at the Biopolis, Singapore, presentation of One Minute- film work
- 2005** ***Discovery Days*** presentation of One Minute- film work, University of Dundee, Scotland
- How To Love Everything***, Academie van Bouwkunst, Amsterdam, at the invitation of Paul Shepheard, writer on contemporary art & architectural, the Artist-in residence at the above academy.
- Energy, Landscape, Wilderness, Growth***: Ex Serviceman's Club, Huntly, Scotland
- Cultural Dope***, Glasgow School of Art, Scotland
- 2003** ***Dalziel + Scullion***, Gallery of Modern Art, Glasgow, Scotland
- Fieldworks***, Art and Anthropology Conference, Tate Modern, London, England
- Inaugural Lecture***, National Museum of Photography, Film and Television, Bradford, England
- Artist's Talk***, University of Bradford, England
- Art and the Environment***, Glasgow School of Art, Glasgow, Scotland
- Artists' Talk***, Manchester Art Gallery, Manchester, England
- Artist's Talk***, Vilnius Art Academy, Lithuania
- 2002** ***Art and Nature***, Tate Britain, London, England
- Artist's Talk***, Vilnius Art Academy, Lithuania
- Lecture to 15.10 Society***, Scott Sutherland School of Architecture, RG University, Aberdeen, Scotland
- 2001** ***Electric Landscapes***, BBC2 documentary on Dalziel + Scullion Fruitmarket Gallery, Edinburgh, Scotland
- Heaven on Earth Forum***, University of Dundee and The Fruitmarket Gallery, Scotland
- 2000** ***Royal Incorporation of Architects Convention*** at Our Dynamic Earth, Edinburgh, Scotland
- Kunstakademi, Bergen***, Norway
- RIAS CPD Arts & Architecture*** Talks, Dundee University, Scotland
- Grays School of Art***, Aberdeen, Scotland
- Dundee School of Art***, Scotland
- Art & Time Conference*** at Public Arts Wakefield, England
- 1999** ***Edinburgh College of Art***, Scotland
- Dundee College of Art***, Scotland
- Grays School of Art, Aberdeen***, Scotland
- 1998** ***Kunstakademi, Bergen***, Norway
- Dundee College of Art***, Scotland
- 1996** ***Dundee College of Art***, Scotland
- Grays School of Art, Aberdeen***, Scotland
- Glasgow School of Art***, Scotland

- 1995 *Edinburgh College of Art*, Scotland  
*Centre for Contemporary Art*, Glasgow, Scotland  
*The Arnolfini Gallery*, Bristol, England  
*Ikon Gallery*, Birmingham, England  
*Scottish Sculpture Conference*, Stirling University Scotland  
*National Public Art Forum*, Traverse Theatre, Edinburgh, Scotland  
*Lowestoft College of Art*, Suffolk, England  
*Art, People, Spaces Conference* at RCMAD, Glasgow, England

### Selected Publications

- 2014 **Generation, 25 Years of Scottish Art**, National Galleries Of Scotland and Glasgow Life ISBN 6761 906270 72 8
- 2011 **VOM OFFENEN IN DER ARCHITEKTUR**, by Luisa Paulman published by Passagen Verlag, ISBN 978-3-851655-840-8.  
**THE GRACE OF THE BIRCH**, Art Nature Healing, essays by Andy Law and Lindsay Blair, published by NHS Greater Glasgow and Clyde.
- 2010 **PORTFOLIO, Contemporary Photography in Britain**, essay by Tom Normand ISSN 1354-4446
- 2009 **MORE THAN US**. Scottish Natural Heritage & Dalziel + Scullion. 36 page full colour publication with DVD. Dalziel + Scullion, in collaboration with Scottish Natural Heritage, invited key thinkers in the field of contemporary ecology to address the question 'was the bond between humanity and the natural world affectively severed'. This publication documents the activities of that collaboration, and the accompanying DVD presents a unique opportunity to experience the live presentations of these inspired thinkers: David Abram, storyteller, ecologist and philosopher; Jay Griffiths, award winning writer; John Lister-Kaye naturalist, conservationist and writer; Mark Lynas, one of the leading voices in the climate change debate; and Michael Russell, MSP (duration: 5 hours).
- 2008 **THE EARTH TURNED TO BRING US CLOSER** essay by Paul Shephard published by Ha Gamle Prestegard Norway  
**Artes Mundi 3** essays by Isabel Carlos, Bisi Silva and Jay Griffiths, published by Artes Mundi Prize Limited
- 2007 **Land Art**, essay by Ben Tufnell, published by Tate publishing  
**L'Artiste Contemporain Et La Nature**, essay's by Colette Garraud and Mickey Boel, published by Hazan  
**Modernita, Edinburgo**, essay's by Paolo Di Nardo and Lucy Bullivant, published by Modernita Florence Italy  
**Some Distance From The Sun**, essays by Oliver Lowenstein and Hugh Ingram, published by Peacock Printmakers and Aberdeen Museum and Art Gallery  
**Digital VD**, essay's by James Williams and Jonny Murray published by The Hungry Dog Press
- 2005 **Breath Taking**, essay by Paul Shephard, Deveron Arts, Huntly  
**Silicon Fen**, London Film & Video Umbrella with Peterborough Digital Arts  
**Freeze Frame**, Stephen Lawrence Gallery, London  
**Idea of North** by Peter Davidson published by Reaktion Books
- 2004 **Forest** Wolverhampton Art Gallery  
**Private Views: Artists Working Today**, Judith Palmer, Serpents Tail with The Arts Council of England  
**Blind Site**, VRC, Dundee Contemporary Arts
- 2003 **Installation Art in the New Millenium** by Nicolas de Oliveira, Nicola Oxley, Michael Petry published by Thames and Hudson  
**Genus** National Museum of Photography, Film and Television, Bradford  
**Picturesque**, Tullie House Museum and Art Gallery, Carlisle  
**Natural Element, an exploration of Nature by Scottish Artists**, Scotland House, Brussels
- 2002 **Dalziel and Scullion- Aura A** Street Level, Glasgow  
**Am Polylog** Stadtplatz-Stadtraum-Club, Worgl, Austria



- Living Landscape: European Topographies*, West Cork Centre, Ireland  
*Video Zone*, Centre for Contemporary Art, Tel Aviv, Israel  
*Cinema Texas 7*, International Short Film Festival, University of Texas, Austin  
*Art Tomorrow*, edited by Edward Lucie-Smith, published by Terrail  
*Landing: Visualising Geography*, editor Ingrid Swenson, published by London University Press
- 2002 *Inprocess*, published by Public Art Fund, New York  
*Living the Land*, Duff House, Banff and Grays School of Art, Aberdeen  
*My Father is the Wise Man of the Village*, edited by Trevor Cromie, published by Artlink and The Fruitmarket Gallery
- 2001 *Home*, The Fruitmarket Gallery, Edinburgh  
*Great 39*, The Photographers Gallery, London  
*Here and Now*, edited by Katrina Brown, Dundee Contemporary Arts, Dundee
- 1999 *Atopia 0.66*, Atopia Magazine  
*Contemporary Sculpture in Scotland*, edited by Andrew Patrizio, Craftsman House, Australia
- 1998 *Richard Hough Bursary*, Stills Gallery, Edinburgh; essay by Gilda Williams  
*Morning Star/Evening Star*, for Melbourne-Scottish Cultural Exchange, Australian Centre for Contemporary Art  
*From Here to There*, High Street Projects, Christchurch, New Zealand  
*Coil 7*, Journal of the Moving Image  
*This Island Earth*, An Tuireann Gallery, Skye
- 1997 *Endlessly*, Scottish National Gallery of Modern Art, Edinburgh, with essay by Keith Hartley  
*Art at the Airports*, BAA Programme, Heathrow, Point West
- 1996 *British Artists in Rome*, The British Council, Rome  
*Luminous*, Northern Gallery for Contemporary Art, Sunderland
- 1995 *The Most Beautiful Thing – Dalziel + Scullion*, Scottish Arts Council, Edinburgh  
*Desire and the Work of Dalziel and Scullion*, Red Bluff Publications  
*Young British Artists at Scuola di San Pasquale, Venice Biennale*, The British Arts Council, London  
*Small Living Things that Fly*, CCA, Glasgow, essay by Judith Findlay  
*Shadows in the Water*, Fotofeis Ltd, Scotland
- 1992 *Power and Providence*, Cambridge Darkroom, Cambridge  
*Lux Europae*, for the European Summit art exhibition, Edinburgh
- 1990 *The British Art Show 4*, South Bank Centre, London
- 1989 *Ways of Telling*, Oriel Mosten Gallery, Llandudno, Wales  
*Scatter*, The Third Eye Centre, Glasgow  
*Through Photography*, The Third Eye Centre, Glasgow
- 1987 *Mysterious Coincidences*, Photographers Gallery, London

## Selected Reviews

- 2016  
WIND FOREST, *XXI Magazine* (Turkey) **12<sup>th</sup> August 2016**  
WIND FOREST, *bustler*, (New York) by Justine Testado, **28<sup>th</sup> July 2016**  
WIND FOREST, *Details d' Architecture*, (France) **15<sup>th</sup> June 2016**  
WIND FOREST, *Glasgow Live*, by Julie Gilbert, **30<sup>th</sup> May 2016**  
WIND FOREST, *URBAN REALM*, **31st May 2016**  
WIND FOREST, by Cat DiStaslo, *inhabit Magazine* **20<sup>th</sup> May 2016**  
WIND FOREST, by Alison Campsie, *The Scotsman* **30May 2016**  
TUMADH is TURAS, by Neil Cooper, *The Herald* **21<sup>st</sup> January 2016**
- 2015  
NOMADIC BOULDERS, *BBC Radio Scotland, The Culture Show*, with Janice Forsyth **27<sup>th</sup> November 2015**  
NOMADIC BOULDERS, *Scotland on Sunday*, **1<sup>st</sup> November 2016**  
NOMADIC BOULDERS, by Calum Ross, *The Press and Journal*, **31<sup>st</sup> October 2016**

- 2014 Artists Studio, interview with Karen Wright, **The Independent, Radar 28<sup>th</sup> Aug**  
 Interview Dalziel + Scullion, **Aesthetica 20<sup>th</sup> Aug**  
 The Economy of Birds, Interview with Linh Ngugn, **Rooms 26<sup>th</sup> June**  
 Immersion, by David Pollock, **The List 9<sup>th</sup> August**  
 Immersed in nature, by Sarah Urwin Jones, **The Herald 2<sup>nd</sup> August**  
 Rosnes Bench, Helen Mark, Coast & Country, Radio 4 10<sup>th</sup> July 2014  
 Rosnes Bench, by Eva-Maria Tráger, **Spiegel Online, 19<sup>th</sup> June**  
 Rosnes Bench, by Mark Stevens, **Out Of Doors, Radio Scotland, 8<sup>th</sup> June**  
 Generation 2014 takes a tour south west, Jan Patience **The Herald 3 May**
- 2011 Gold Leaf, **The Daily Mail, 6<sup>th</sup> Nov**  
 Gold Leaf, **Warwickshire News, 4<sup>th</sup> Oct**  
 Gold Leaf, **Coventry Telegraph, 2<sup>nd</sup> Oct**  
 Gold Leaf, **Public Art Network, 25<sup>th</sup> Oct**  
 Gold Leaf, **Whats On TV.co.uk**  
 Gold Leaf, **Frequency.com**  
 Soil, Giles Sutherland, **The Times, 26<sup>th</sup> July**
- 2009 Ground Breaking 'eco' sculpture unveiled, **ARTDAILY.ORG USA 14th Jan**
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- 2003 *BBC Radio Scotland interview evening arts project*, 14<sup>th</sup> November  
*Storm*, review by Iain Gale **Scotland on Sunday 2<sup>nd</sup> November**  
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- Genus* review by Alfred Hickling **The Guardian** Friday 3<sup>rd</sup> October
- Dalziel + Scullion* review by Jack Mottram **The List** 14<sup>th</sup> August
- Aura A* review by Julie Brook **Art Matters** Issue no.17
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- Dalziel + Scullion* Critics Choice **Scotland on Sunday** 20<sup>th</sup> July
- Unnatural Connections* review by Eddie Harrison **Metro** 16<sup>th</sup> July
- Step into the Landscape* review by Louise Porter **News & Star** 27<sup>th</sup> January
- Another Side to the Country* review by Kate Rees **Cumberland News** 3<sup>rd</sup> Jan
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- Dalziel + Scullion* Preview **The Guardian** 28<sup>th</sup> December
- Dalziel + Scullion* review by Alfred Hickling 18<sup>th</sup> December
- Home* AC's Best Shows, **The Times** 14<sup>th</sup> December
- Work on the Wild Side*, Rachel Pugh **Manchester Eve News** 13<sup>th</sup> December
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### Selected Collections

Aberdeen Art Gallery & Museum  
Arts Council of England  
British Airport Authorities  
British Airways  
British Council  
Clarks Collection  
Craft Council of England  
Fearn's Gallery  
Glasgow Museums  
HBOS Headquarters, Edinburgh  
Horsecross Concert Hall, Perth  
Kaust University, Thuwai, Saudi Arabia  
Kelvingrove Museum and Art Gallery Glasgow  
Navigator Foundation, Boston, USA  
NHS New Stobhill Hospital, Glasgow  
Science Museum, London  
Scottish National Gallery Of Modern Art Edinburgh  
Scottish Natural Heritage  
Standard Life Investments plc  
The Floback Collection, Miami, USA  
The Fruitmarket Gallery, Edinburgh  
The Hennessey Collection, London  
The National Museum of Photography, Film and Television, Bradford  
The State Hospital, Carstairs, Lanark  
Victoria and Albert Museum, London  
Warwickshire County Council  
Warwick University, Coventry  
Wimbledon College of Art

### Teaching

- 1995- current** Senior Lecturers (Part-time), Art & Media, Duncan of Jordanstone College of Art, University of Dundee, Scotland  
**1998-99** Visiting Lecturers, Fine Art Course, Bergen, Kunst Academy, Norway  
**1997** Temporary Lecturers, MA Fine Art Course, Grays School of Art, Aberdeen  
**1996-95** Visiting Lecturers, Glasgow School of Art