

**Matthew Dalziel**

- 1957** Born in Irvine, Scotland  
**1981-85** BA(HONS) Fine Art Duncan of Jordanstone College of Art and Design, Dundee  
**1985-87** HND in Documentary Photography, Gwent College of Higher Education, Newport, Wales  
**1987-88** Postgraduate Diploma in Sculpture and Fine Art Photography, Glasgow School of Art

**Louise Scullion**

- 1966** Born in Helensburgh, Scotland  
**1984-88** BA (1<sup>st</sup> CLASS HONS) Environmental Art, Glasgow School of Art

**Solo Exhibitions + Projects**

- 2020** **Hona** permanent artists cabin built near Uig, Outer Hebrides, Scotland  
**2019** **Corpus** permanent outdoor commission, Jeffrey Cheah Biomedical Centre, University of Cambridge.  
**Sàl** commemorative film with Iain Morrison Glasgow Mitchel Theatre performance  
**2018** **Sàl** commemorative film with Iain Morrison, 14-18 NOW WW1 Centenary Art Commissions, An Lanntair, Stornoway performance  
**Homing** exhibition and publication, produced as the result of John Muir Fellowship, Dunbar  
**The Journey** permanent photographic works, Motel One Glasgow  
**Dundee Birds** temporary photographic works, 36 billboard hoardings  
**2016** **Tumadh Is Turas**, for Scot:Lands, Edinburgh's Hogmanay Festival.  
**2015** **Rain**, Permanent building / pavilion with sound installation. Kaust, Thuwai Saudi Arabia.  
**Nomadic Boulders**, Permanent large scale sculptural work. John O'Groats Scotland, UK.  
**The Voice of Nature**, Video / film works. Robert Burns Birthplace Museum. Alloway, Ayr, Scotland, UK.  
**2014** **Immersion**, Solo Festival exhibition, Dovecot Studios, Edinburgh as part of Generation, 25 Years of Scottish Art  
**Tumadh**, Solo exhibition, An Lanntair Gallery, Stornoway, Outer Hebrides, as part of Generation, 25 Years of Scottish Art  
**Rosnes Bench**, permanent artwork for Dumfries & Galloway Forest  
**2013** **Imprint**, permanent artwork for Warwick University  
**Allotments**, permanent works commissioned by Vale Of Leven Health Centre  
**2012** **Wolf**, solo exhibition at Timespan Helmsdale  
**2011** **Gold Leaf**, permanent large-scale sculpture. Pooley Country Park, Warwickshire.  
**The Speech Of Things**, Photographic and video installation. Creative Scotland Art Space, Edinburgh.  
**2010** **The Realm of the Oystercatcher**, Permanent, photographic lightbox installation. The State Hospital, Carstairs, Lanark.  
**Rain2**, Permanent building with sound installation. Kaust University, Thuwai, Saudi Arabia.  
**2009** **Speaking The Land**, Video and sound installation in The Midsteeple, Dumfries Scotland.

- 2008** *The Earth Turned To Bring Us Closer*, Video and sound installation Randaberg Lighthouse in the Randaberg Kommune Norway.  
**2008** *The Earth Turned To Bring Us Closer*, Video and sound installation in Feinstein Lighthouse in Norway as part of On The Edge project for Stavanger
- 2007** *Catalyst*, Permanent large-scale artwork for the city of Dundee  
**2007** *More Than Us* Large scale permanent photographic art work for Great Glen House the new headquarters of Scottish Natural Heritage, Inverness Scotland  
**2007** *More Than Us* Organiser's of Symposium and exhibition which included speakers; Michael Russell MSP Minister For Environment, David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and a musical set by Lau.  
**2007** *Source*, video commission and installation An Tobar, Isle of Mull  
**2007** *Some Distance From the Sun* Video installation Aberdeen Art Gallery and Museum, Scotland.
- 2006** *The Earth Turned To Bring Us Closer*, video installation commissioned for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow. With music also commissioned by the Kelvingrove, by Craig Armstrong, performed by the RSNO and Catherine Bott, conducted by Gary Walker, remixed by AGF.  
**2006** *Some Distance From The Sun*, permanent video artwork commissioned by HBOS for their new Headquarters on the mound Edinburgh, in consultation with the Scottish National Galleries.
- 2005** *Breath taking*, Photographic project for UK billboards, Deveronarts UK  
**2005** *Earthdom*, Peterborough Digital Arts in association with Film & Video Umbrella
- 2004** *Genus*, Aberystwyth Arts Centre  
**2004** *The Measures* Houldsworth Gallery, London
- 2003** *Storm* Gallery of Modern Art, Glasgow  
**2003** *Genus* National Museum of Photography, Film and Television Bradford  
**2003** *Aura A* Streetlevel, Glasgow  
**2003** *Applied Metaphysics pt 2* Catalyst Arts, Belfast  
**2003** *Dalziel + Scullion*, Taigh Chearsabhagh, Lochmaddy, North Uist, Western Isles  
**2003** *Home*, Manchester City Art Gallery, Manchester  
**2003** *Water Falls Down*, Ibid Projects, Vilnius, Lithuania
- 2002** *Raptor*, Houldsworth, London  
**2002** *Aura A*, Houldsworth, London  
**2002** *Home*, Milton Keynes Art Gallery
- 2001** *Home*, Fruitmarket Gallery, Edinburgh;  
**2001** *Meltwater*, Sadler's Wells Theatre, London  
**2001** *Voyager*, Yorkshire Sculpture Park, Wakefield
- 2000** *Modern Nature*, permanent installation for Elrick Hill, Scotland  
**2000** *Rain*, Oriel 31 Gallery, Powys, Wales  
**2000** *BAFTA New Talent Scotland*, nomination for Best Film Director for *The Pressure of Spring* (Channel 4, 1999)
- 1999** *The Way Stations*, Art Connexion, Lille, France; Duff House, Banff (project commissioner) and Pier Art Centre, Orkney  
**1999** *The Pressure of Spring*, commissioned short film for Channel Four Television
- 1998** *Way Stations*, Centre for Contemporary Art, Melbourne, Australia
- 1997** *Goes Ah*, Iain Irving Projects, Peterhead, Aberdeenshire  
**1997** *Endlessly*, Scottish National Gallery of Modern Art, Edinburgh  
**1997** *Migrator*, permanent installation for World Business Centre, Heathrow Airport, London  
**1997** *The Horn*, permanent installation, M8 Motorway, West Lothian, Scotland
- 1996** *British Waves – New British Art in Rome*, Studio Miscetti, Rome as part of a British Festival of Arts, curated by British Arts Council and Mario Codognato  
**1996** *Dalziel + Scullion*, Arnolfini Gallery, Bristol
- 1995** *Dalziel + Scullion*, Centre of Contemporary Art, Glasgow,  
**1995** *Dalziel + Scullion*, Ikon Gallery, Birmingham  
**1995** *The Most Beautiful Thing*, Scottish Arts Council Commission for Travelling Gallery, touring Scotland

## Group Exhibitions

- 2024** **Passing Place**, Essen Und Trinken Im Museum, Berlin  
Dalziel+Scullion, Paul Duke, Elsie Mitchell, Derek Scanlan.  
**RSA Annual Exhibition 2024**, The Royal Scottish Academy, The Mound  
Edinburgh
- 2023** **Scottish Landscape Awards 2023-2024**, City Arts Centre Edinburgh.  
**Deep Rooted**, City Arts Centre Edinburgh,  
Dalziel+Scullion, Anya Gallaccio, Andy Goldsworthy, Andrew MacKenzie,  
Naomi McIntosh, Katie Paterson, Hanna Tuulikki.  
**Earth, Digging Deep in British Art 1781-2022**, The Royal West of England  
Academy Bristol, exhibition included John Constable, Samuel Palmer,  
J.M.W.Turner, Eric Ravilious, Dalziel+ Scullion, Mariele Neudecker, Anya  
Gallaccio, Tania Kovats, Richard Long, Katie Paterson
- 2018** **Field**, YAGA Music Festival, Lithuania
- 2014** **Confluence**, Sichuan Fine Art Institute, Chongqing China  
**Sentinels**, video installation for Ryder Cup Gala Diner at Edinburgh Castle in  
collaboration with composer Craig Armstrong, Lewis Psalm Singers and The  
Scottish Ensemble  
**Generation, 25 Years of Scottish Art**, Group exhibition with Christine  
Borland and Graham Fagen at The Dick Institute, Kilmarnock, The Maclure  
Centre and Ayr Gracefield Arts Centre, Dumfries.
- 2013** **Between The Late And The Early**, Royal Scottish Academy, Edinburgh
- 2011** **Soil**, The Hannah Maclure Centre, University of Abertay Dundee.  
**Speaking The Land**, Uist Eco Film Festival, Lochmaddy Island of Uist.  
**Aces**, Aberdeen Art's Centre
- 2010** **Sea Fever: from Turner to today**, Southampton City Art Gallery  
**On the edge of the world**, British Council Collection exhibition at the Royal  
Botanic Gardens, Edinburgh.
- 2009** **Running Time**, Artist Films in Scotland, National Galleries of Scotland  
**Genus**, Video and sound installation, Cupar Art Festival, Scotland  
**Figuring Landscape**, Dundee Contemporary Arts  
**Figuring Landscape**, FACT, Liverpool  
**Figuring Landscape**, Vivid, Birmingham  
**Figuring Landscape**, Showroom Sheffield  
**Figuring Landscape**, Glimmer, The 7th Hull International Short Film Festival  
**Figuring Landscape**, Cinecity, Brighton Film Festival  
**Figuring Landscape**, Ivan Dougherty Gallery, Sydney Australia
- 2008** **Figuring Landscape**, Tate Modern, London  
**Figuring Landscape**, ArtSway in the New Forest  
**Festival De St Denis** Paris France, 'ONE MINUTE' a collaboration with  
musician and composer Craig Armstrong. ONE MINUTE is a large-scale video  
and live orchestral performance which was performed at the St Denis one of  
classical music's biggest festivals.  
**CARGO 1** a project that exhibits contemporary exhibitions of art which travel's  
by boat, throughout Scotland  
**Transitional State**, Artists film and performance, Forest Hall, Edinburgh Arts  
Festival, Edinburgh Scotland  
**On Edge**, Travelling Gallery, Edinburgh Arts Festival, Edinburgh Scotland  
**Scottish Contemporary Art From Glasgow Museums** Group exhibition with  
Roddy Buchanan and Douglas Gordon, Limerick City Gallery of Art, Ireland  
**Artes Mundi Prize**, The National Galleries of Wales, Cardiff, Wales  
**Grey Alder**, JICPB Cube Gallery, + Gallery, Inchinomiya, Japan  
**Grey Alder**, JICPB Cube Gallery, ET4U, Bovlingbjerg, Denmark
- 2007** **Grey Alder**, JICPB Cube Gallery, ABTFFN, Jarnac, France  
**Grey Alder**, JICPB Cube Gallery, Artellewa, Cairo, Egypt  
**Grey Alder**, JICPB Cube Gallery, Antuirean, Portree, Scotland  
**Digital VD**, The Ice Box Crane Arts Center, Philadelphia, USA  
**Digital VD**, Galerie Weissraum, Kyoto, Japan  
**Digital VD**, Dundee Contemporary Arts Scotland  
**Digital VD**, Groenhazengracht, 1 Leiden, Netherlands

- Digital VD**, Incident Report, 10 Hudson New York USA  
**Digital VD**, Mat's Flat UI Holowki, Warsaw, Poland  
**Northern City**, Palaggio di Parte Guelfa Florence, Italy
- 2006 **Northern City**, The Lighthouse, Glasgow, Scotland
- 2005 **Creative Futures**, Crawford Arts Centre, St Andrews, Scotland  
**Royal Scottish Academy**, Edinburgh, Scotland  
**Freeze Frame**, Stephen Lawrence Gallery, London, England
- 2004 **Blind Sight** Titanik Galleria, Turku, Finland  
**Blind Sight** Centre Space VRC, Dundee Contemporary Arts, Scotland  
**Forest** Wolverhampton Art Gallery, England
- 2003 **Classic Independent Films**, Naples, Italy  
**Hot Summer in the City**, Sean Kelly Gallery, New York  
**Science, poetry, and art**, Dundee Contemporary Arts, Dundee, Scotland  
**A Great Piece of Turf**, Danielle Arnaud Gallery, London, England  
**Frozen**, Site Gallery, Sheffield, England  
**Picturesque**, Tullie House Gallery, Carlisle, Scotland
- 2002 **Living Landscape**, West Cork Arts Centre, Ireland and  
An Tuireann Arts Centre, Isle of Skye, Scotland  
**Am Polylog**, Worgl, Tirol, Austria  
**First International Biennial of Video Art**, Centre of  
Contemporary Art, Tel Aviv, Israel  
**Landing**, Department of Geography, University of London, England  
**My Father is the Wise Man of the Village**, Fruitmarket Gallery, Edinburgh  
**Cinema Texas**, Short Film Festival, (*Another Place* shown at the  
Hideout Theatre, Texas)
- 2002 **Target Art**, Madison Square Park, New York (with Dan Graham  
and Mark Dion; organised by Public Art Fund, New York) USA  
**Distilled**, Boylan Studios, New York, USA
- 2001 **New Visions of the Sea**, National Maritime Museum, London, England  
**The Forum**, Norwich Gallery, Norwich, England  
**Water Falls Down** Edinburgh International Film Festival, Scotland  
**Here and Now**, McManus Gallery, Dundee Contemporary Arts, Scotland  
**Shriek From an Invisible Box**, Merguro Museum of Art, Tokyo, Japan  
**Re-mote**, Photographer's Gallery, London, England  
**Living the Land**, Duff House, Banff, Scotland
- 2000 **Infinitude**, Gallery of Modern Art, Glasgow, Scotland  
**The Idea of North**, Leeds City Arts Centre, England
- 1998 **Expo 98**, commission of three films to accompany performances  
by Craig Armstrong, Gavin Bryers and Karen Matheson; Royal  
Gala Performance, National Day for Britain, Expo 98, Lisbon, Portugal  
**Exhibition for British Multiples**, Morioka Hashimoto Museum of Art, Japan  
**This Island Earth**, An Tuireann, Isle of Skye, Scotland  
**Scottish Contemporary Artists**, Contemporary Art Space,  
Christchurch, New Zealand  
**Out There**, postcard work for inclusion in *Coil*, Journal of the  
Moving Image, London, England  
**The Idea of North**, limited edition of compasses, Multiple Store, London,  
England
- 1997 **If it wasn't for the mist we could see your home across the  
bay...**, curated by Judith Findlay for Zing Magazine  
**Fast Moving Car**, Iain Irving Projects, Peterhead, Aberdeenshire, Scotland
- 1996 **Luminous**, Northern Gallery of Contemporary Art, Sunderland, England  
**Girl's High**, Old Fruitmarket, Glasgow, Scotland
- 1995 **Venice Biennale**, *Young British Artists at Scuola di San Pasquale*,  
Venice Italy  
**Swarm**, Scottish Arts Council Travelling Gallery, Scotland  
**Shadows on the Water**, Fotofeis international touring exhibition
- 1994 **4 Minutes**, permanent installation for Science Museum, London, England  
**Art Unlimited: Multiples of the 1960s and 1990s from the British  
Arts Council Collection**, South Bank Centre, London, England
- 1993 **Public and Private**, Institut Francais d'Ecosse as part of Fotofeis, Edinburgh,  
Scotland

## Film Works

- 2024 **Moor**, Passing Place, Essen Und Trinken Im Museum, Berlin  
**Moor**, RSA Annual Exhibition 2024, The Royal Scottish Academy, The Mound Edinburgh
- 2023 **Stone Diary**, Scottish Landscape Awards 2023-2024, City Arts Centre Edinburgh
- 2020 **The Edge Of the Sea**, two short films created for Craig Armstrong & Calum Martin collaboration to accompany Ballantyne Movements 2 and 5
- 2019 **Sàl**, commemorative film with Iain Morrison, 14-18 NOW WW1 Centenary Art Commissions, performance at Mitchel Theatre, Celtic Connections, Glasgow
- 2018 **Sàl**, commemorative film with Iain Morrison, 14-18 NOW WW1 Centenary Art Commissions, performance at An Lanntair, Stornoway Outer Hebrides  
**Yellow Rape**, YAGA Music Festival, Lithuania  
**Sál**, Screening at the Sichuan Fine Art Institute, Chongqing China
- 2012 **Wolf**, solo exhibition at Timespan Helmsdale
- 2011 **Speaking The Land**, Uist Eco Film Festival, Lochmaddy Island of Uist.
- 2009 **Speaking The Land** Video and sound installation in The Midsteeple, Dumfries  
Scotland. Commissioned by Scottish Natural Heritage.
- 2007 **Source**, short film commissioned by An Tobar, Isle of Mull, Scotland
- 2006 **The Earth Turned To Bring Us Closer**, video installation with music by Craig Armstrong for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow, Scotland  
**Some Distance From The Sun**, permanent artwork commissioned by HBOS Headquarters, Edinburgh, Scotland
- 2005 **One Minute**, collaboration with composer Craig Armstrong and the Royal Scottish National Orchestra for the launch of Horsecross Concert Hall, Perth, Scotland.  
**Earthdom**, Peterborough Digital Arts, England
- 2003 **Another Place** Classic Independent Films, Naples, Italy
- 2002 **Another Place**, Edinburgh Film Festival, Edinburgh, Scotland  
**Another Place**, Cinema Texas 7, Austin, Texas, USA  
**Another Place** 1<sup>st</sup> International Biennial of Video Art, Tel Aviv, Israel,  
**Illuminations**, Dalziel + Scullion, Profile from the Eye Series,
- 2001 **Artworks Scotland, Electric Landscapes**, Dalziel + Scullion BBC 1
- 1999 **The Pressure of Spring** Channel 4 Television.

## Site Specific Commissions

- 2020 **Hona** permanent artists cabin built near Uig, Outer Hebrides, Scotland
- 2019 **Corpus** permanent outdoor commission, University of Cambridge.
- 2018 **The Journey** permanent photographic works, Motel One Glasgow
- 2015 **Rain**, Permanent building / pavilion with sound installation. Kaust, Thuwai Saudi Arabia.  
**Nomadic Boulders**, Permanent large scale sculptural work. John O'Groats Scotland, UK.  
**Scotlands Landscape**, Permanent photographic works. New South Glasgow University Hospital, Glasgow Scotland, UK.
- 2014 **Rosnes Bench**, permanent artwork for Dumfries & Galloway Forest
- 2013 **Imprint**, permanent artwork for Warwick University  
**Allotments**, permanent works commissioned by Vale Of Leven Health Centre
- 2011 **Gold Leaf**, Permanent large-scale sculpture. Pooley Country Park, Warwickshire.
- 2010 **The Realm of the Oystercatcher**, Photographic lightbox installation. The State Hospital, Carstairs, Lanark.
- 2008 **CATALYST** Permanent large-scale artwork for the city of Dundee
- 2007 **More Than Us**, Great Glen House the new headquarters for Scottish Natural Heritage, Inverness, Scotland
- 2006 **Some Distance From The Sun**, HBOS Headquarters, Edinburgh, Scotland
- 2005 **One Minute**, Horsecross Concert Hall, Perth, Scotland

- 2003 **Breath Taking**, Photographic Billboard Project, Nationwide, UK  
**The Ontological Garden**, The Royal Children's Hospital, Aberdeen, Scotland  
**Birch Stand**, BA Commissions, Terminal 1, Heathrow, London, England
- 2001 **Meltwater** for Sadler's Wells Theatre, London, England  
**Sanctuary Furniture**, Edinburgh Royal Infirmary, Scotland
- 2000 **Modern Nature**, Elrick Hill, Aberdeenshire, Scotland  
**Rain**, Oriel 31, Newtown, Wales
- 1997 **Migrator** for the British Airport Authority, Heathrow, London, England  
**The Horn** for M8 Motorway (West Lothian District Council), Scotland
- 1995 **4 minutes**, for the Science Museum, London, England

### Awards

- 2018 John Muir Fellowship
- 2008 Short listed for the international Artes Mundi Prize
- 2007 The Saltire Award for Art in Architecture
- 2005 The Eco Prize For Creativity  
Creative Scotland Award  
The Saltire Award for Art in Architecture
- 2004 Royal Incorporation of Architects Creativity Award
- 2002-03 Fellowship, Museum of Photography, Film and Television, Bradford
- 2002 Carnegie Award  
PESCA Award
- 2001 Scottish Arts Council (Major Bursary) Visual Artists Award  
Henry Moore Foundation Award
- 2000 BAFTA Nomination (Best Director, New Talent)
- 1997 Scottish Arts Council National Lottery Award

### Lectures, Symposiums & Talks

- 2024 **ArtistsTalk**, An Lanntair, Stornoway, Scotland
- 2021 **Homing**, part of the Art Now series, illustrated talk and Keynote Speakers at Columbia College Chicago  
**Going Out Going Home**, illustrated talk, Keynote Speakers at the Scottish Society for Art History "Art, Landscape and Space" Study Day
- 2020 **Practices of Remembrance: The Experiences of Artists and Curators in the Centenary Commemoration of World War I** Baltic 39, Newcastle
- 2019 **Art In the Public Realm** Duncan of Jordanstone College of Art, Dundee  
**Reconnecting With Nature - what's art got to do with it?**, Courtauld Institute and V&A Dundee  
**Corpus**, illustrated talk, Department of Engineering, University of Cambridge
- 2018 **John Muir Artist In Residence**, illustrated talk, Town House, Dunbar  
**Janice Forsyth Show Interview**, BBC Radio Scotland
- 2017 **Creative Practice Conversations**, Verdant Works, Dundee  
**Pillow Talk**, illustrated talk at Underdog, Aberdeen
- 2016 **Oral History Workshop**, illustrated talk, Hannah McClure Centre, Dundee  
**Land Art Generator**, illustrated talk, The Lighthouse Design Centre, Glasgow
- 2015 **Nomadic Boulders**, illustrated talk, village hall, John O Groats  
**Strata**, illustrated talk for Queen Elizabeth Hospital, Summerhill Glasgow  
Artists In Conversation – Tipping Point, Baltic Gateshead  
**Sited + Symposium**, illustrated talk Trades Hall, Merchant City, Glasgow
- 2014 **In Conversation With Edi Stark**, Dovecot Studios Edinburgh  
**Tumadh**, illustrated talk, An Lanntair, Stornoway, Lewis, Outer Hebrides
- 2013 **Ecology Of Place**, Invited by Creative Scotland to deliver an illustrated talk for The Edinburgh Lecture Series, Dynamic Earth, Edinburgh  
**Dumfries & Galloway Environmental Arts Festival**, illustrated talk and workshop  
**Festival of Politics**, Scottish Parliament, with Linda Fabiani MSP, Kenny Hunter and Patrick Moore
- 2011 **Animal** Integrity, Edinburgh College of Art in collaboration with The Roslin Institute, other speakers included: Prof. Bruce Whitelaw, Roslin Inst; Prof.



Erica Fudge, Uni of Strathclyde; John Llewelyn, Uni of Edinburgh; Andrea Roe, Artist, Kenny Hunter, Artist

**ACES**, Invited to be Artist in Residence at Aberdeen Centre for Environmental Sustainability and to exhibit our research at the ACES Conference 2011 an international conference on Conservation Conflicts throughout the world.

**Seeing Sight, Sawyer Senses**, Invited to show work and speak about sight And the other senses in art at Edinburgh University's Conference on The Senses. Speakers included the philosopher Kate Soper of London Metropolitan University, Carmen Casaliggi of Wales University , David Feeney of The Scottish Sensory Centre.

2010

**State Of Play**, invited speaker at Glasgow University

**Cape Farewell**, invited speaker - Islands & Cultural Response To Climate Change, Cove Park

2009

**Running Time, Focus on Film Study Day**, Invited to speak about our own work as part of as part of Running Time Exhibition at the National Galleries of Scotland. Speakers included Francis McKee, George Clark, Stephen Partridge, Bryony McIntyre, David Curtis and Matt Hulse.

**The Tartan Lens colloquium** held at the Aberdeen Art Gallery.

2008

**Tippling Point**, a conference of invited international artists and scientists to explore the wider cultural issues around climate change at the Institute for Climate Impact Research, Potsdam, Berlin;

**Climate Change gauging the temperature** Speakers and panellist's at this two day, international conference examining how the visual arts are responding to climate change. Speakers included Tessa Jackson, Professor Mike Bruford, Peter Gingold, Stephen Powell, David Buckland, George Marshall, Susan Norrie, Tooby, Bisi Silva, Mircea Cantor and Isabel Carlos.

**Arts and Environment Scotland**, Speaker at Scottish Government organised event, speakers included Michael Russell Minister for Environment, Linda Fabiani Minister for Culture, Andrew Thin Chairman of Scottish Natural Heritage, Ruth Wishart broadcaster and journalist and poet Jim Carruth

**Dalziel + Scullion**, St Andrew's University, Scotland

2007

**More Than Us**, Conversations Between humanity, the arts and ecology Symposium, speakers included; David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and Michael Russell Minister for Environment, Inverness, Scotland

**Latitude, Northern** City Exhibition, Palaggio di Parte Guelfa Florence, Italy

2006

**Some Distance From The Sun**, Department of Social Anthropology, St Andrews University, invited to present an illustrated artists talk.

**Art In The Land Symposium**, Glasgow School of Art and The University of Glasgow, illustrated artists talk, other speakers included Charles Jencks, NVA, Mel Gooding and Andy Goldsworthy at Glasgow University's Crichton Campus, Dumfries, Scotland

**Art Meets Science Inspiration and Discovery Exhibition** Matrix Building at the Biopolis, Singapore, presentation of One Minute- film work

2005

**Discovery Days** presentation of One Minute- film work, University of Dundee, Scotland

**How To Love Everything**, Academie van Bouwkunst, Amsterdam, at the invitation of Paul Shephard, writer on contemporary art & architectural, the Artist-in residence at the above academy.

**Energy, Landscape, Wilderness, Growth**: Ex Serviceman's Club, Huntly, Scotland

**Cultural Dope**, Glasgow School of Art, Scotland

2003

**Dalziel + Scullion**, Gallery of Modern Art, Glasgow, Scotland

**Fieldworks**, Art and Anthropology Conference, Tate Modern, London, England

**Inaugural Lecture**, National Museum of Photography, Film and Television, Bradford, England

**Artist's Talk**, University of Bradford, England

**Art and the Environment**, Glasgow School of Art, Glasgow, Scotland

**Artists' Talk**, Manchester Art Gallery, Manchester, England

**Artist's Talk**, Vilnius Art Academy, Lithuania

2002

**Art and Nature**, Tate Britain, London, England

- Artist's Talk**, Vilnius Art Academy, Lithuania  
**Lecture to 15.10 Society**, Scott Sutherland School of Architecture, RG University, Aberdeen, Scotland
- 2001 **Electric Landscapes**, BBC2 documentary on Dalziel + Scullion  
 Fruitmarket Gallery, Edinburgh, Scotland  
**Heaven on Earth Forum**, University of Dundee and The Fruitmarket Gallery, Scotland
- 2000 **Royal Incorporation of Architects Convention** at Our Dynamic Earth, Edinburgh, Scotland  
**Kunstakademi, Bergen**, Norway  
**RIAS CPD Arts & Architecture** Talks, Dundee University, Scotland  
**Grays School of Art**, Aberdeen, Scotland  
**Dundee School of Art**, Scotland  
**Art & Time Conference** at Public Arts Wakefield, England
- 1999 **Edinburgh College of Art**, Scotland  
**Dundee College of Art**, Scotland  
**Grays School of Art, Aberdeen**, Scotland
- 1998 **Kunstakademi, Bergen**, Norway  
**Dundee College of Art**, Scotland
- 1996 **Dundee College of Art**, Scotland  
**Grays School of Art, Aberdeen**, Scotland  
**Glasgow School of Art**, Scotland  
**Edinburgh College of Art**, Scotland
- 1995 **Centre for Contemporary Art**, Glasgow, Scotland  
**The Arnolfini Gallery**, Bristol, England  
**Ikon Gallery**, Birmingham, England  
**Scottish Sculpture Conference**, Stirling University Scotland  
**National Public Art Forum**, Traverse Theatre, Edinburgh, Scotland  
**Lowestoft College of Art**, Suffolk, England  
**Art, People, Spaces Conference** at RCMAD, Glasgow, England

## Publications

- 2024 **RSA Annual Exhibition 2024**, The Royal Scottish Academy, The Mound Edinburgh  
**Scottish Landscape Awards 2023-2024**, City Arts Centre Edinburgh. ISBN 978-1-9164667-8-4
- 2023 **Deep Rooted**, City Arts Centre Edinburgh,  
 Dalziel+Scullion, Anya Gallaccio, Andy Goldsworthy, Andrew MacKenzie, Naomi McIntosh, Katie Paterson, Hanna Tuulikki. ISBN 9780900353383  
**Earth, Digging Deep in British Art 1781-2022**, The Royal West of England Academy Bristol, exhibition included John Constable, Samuel Palmer, J.M.W. Turner, Eric Ravilious, Dalziel+ Scullion, Mariele Neudecker, Anya Gallaccio, Tania Kovats, Richard Long, Katie Paterson. ISBN 978-1-911408-92-5
- 2022 **Surveying the Anthropocene, Environment and photography now**,  
 Published by Studies in Photography, artists include Chris Jordan, Edward Burtynsky, Daniel Beltra, Tim Flach writers include George Monbiot, Robert McFarlane, Bill McKibben, produced and edited by Patricia McDonald  
 ISBN 978-1-8383822-3-0  
**Going Out Going Home**, Dalziel + Scullion Scottish Society for Art History  
 Vol 26 2021-2022 ISSN 1362-248 Front Cover, full spread image and 2,616  
 word illustrated essay on pages 40-45
- 2021 **Confluence: Tradition in Contemporary Art** and published by Montclair  
 State University, 72 pp, printed in two languages, English and Chinese, with  
 an ISBN: 978-0-578-
- 2018 **Homing Artists Field Guide**, North Light Arts ISBN 978-1-5272-2526-8
- 2014 **Generation, 25 Years of Scottish Art**, National Galleries Of Scotland and  
 Glasgow Life ISBN 6761 906270 72 8
- 2011 **Vom Offenen In Der Architektur**, by Luisa Paulman published by  
 Passagen Verlag, ISBN 978-3-851655-840-8.



- The Grace Of The Birch*, Art Nature Healing, essays by Andy Law and Lindsay Blair, published by NHS Greater Glasgow and Clyde.
- 2010 **PORTFOLIO, Contemporary Photography in Britain**, essay by Tom Normand ISSN 1354-4446
- 2009 **MORE THAN US**. Scottish Natural Heritage & Dalziel + Scullion. 36 page full colour publication with DVD. Dalziel + Scullion, in collaboration with Scottish Natural Heritage, invited key thinkers in the field of contemporary ecology to address the question 'was the bond between humanity and the natural world affectively severed'. This publication documents the activities of that collaboration, and the accompanying DVD presents a unique opportunity to experience the live presentations of these inspired thinkers: David Abram, storyteller, ecologist and philosopher; Jay Griffiths, award winning writer; John Lister-Kaye naturalist, conservationist and writer; Mark Lynas, one of the leading voices in the climate change debate; and Michael Russell, MSP (duration: 5 hours).
- 2008 **The Earth Turned To Bring Us Closer** essay by Paul Shephard published by Ha Gamle Prestegard Norway
- Artes Mundi 3** essays by Isabel Carlos, Bisi Silva and Jay Griffiths, published by Artes Mundi Prize Limited
- 2007 **Land Art**, essay by Ben Tufnell, published by Tate publishing
- L'Artiste Contemporain Et La Nature**, essay's by Colette Garraud and Mickey Boel, published by Hazan
- Modernita, Edinburgo**, essay's by Paolo Di Nardo and Lucy Bullivant, published by Modernita Florence Italy
- Some Distance From The Sun**, essays by Oliver Lowenstein and Hugh Ingram, published by Peacock Printmakers and Aberdeen Museum and Art Gallery
- Digital VD**, essay's by James Williams and Jonny Murray published by The Hungry Dog Press
- 2005 **Breath Taking**, essay by Paul Shephard, Deveron Arts, Huntly
- Silicon Fen**, London Film & Video Umbrella with Peterborough Digital Arts
- Freeze Frame**, Stephen Lawrence Gallery, London
- Idea of North** by Peter Davidson published by Reaktion Books
- 2004 **Forest** Wolverhampton Art Gallery
- Private Views: Artists Working Today**, Judith Palmer, Serpents Tail with The Arts Council of England
- Blind Site**, VRC, Dundee Contemporary Arts
- 2003 **Installation Art in the New Millennium** by Nicolas de Oliveira, Nicola Oxley, Michael Petry published by Thames and Hudson
- Genus** National Museum of Photography, Film and Television, Bradford
- Picturesque**, Tullie House Museum and Art Gallery, Carlisle
- Natural Element, an exploration of Nature by Scottish Artists**, Scotland House, Brussels
- 2002 **Dalziel and Scullion- Aura A** Street Level, Glasgow
- Am Polylog** Stadtplatz-Stadtraum-Club, Worgl, Austria
- Living Landscape: European Topographies**, West Cork Centre, Ireland
- Video Zone**, Centre for Contemporary Art, Tel Aviv, Israel
- Cinema Texas 7**, International Short Film Festival, University of Texas, Austin
- Art Tomorrow**, edited by Edward Lucie-Smith, published by Terrail
- Landing: Visualising Geography**, editor Ingrid Swenson, published by London University Press
- 2002 **Inprocess**, published by Public Art Fund, New York
- Living the Land**, Duff House, Banff and Grays School of Art, Aberdeen
- My Father is the Wise Man of the Village**, edited by Trevor Cromie, published by Artlink and The Fruitmarket Gallery
- 2001 **Home**, The Fruitmarket Gallery, Edinburgh
- Great 39**, The Photographers Gallery, London
- Here and Now**, edited by Katrina Brown, Dundee Contemporary Arts, Dundee
- 1999 **Atopia 0.66**, Atopia Magazine

- Contemporary Sculpture in Scotland*, edited by Andrew Patrizio, Craftsman House, Australia
- 1998 *Richard Hough Bursary*, Stills Gallery, Edinburgh; essay by Gilda Williams  
*Morning Star/Evening Star*, for Melbourne-Scottish Cultural Exchange, Australian Centre for Contemporary Art  
*From Here to There*, High Street Projects, Christchurch, New Zealand  
*Coil 7*, Journal of the Moving Image  
*This Island Earth*, An Tuireann Gallery, Skye
- 1997 *Endlessly*, Scottish National Gallery of Modern Art, Edinburgh, with essay by Keith Hartley
- 1996 *Art at the Airports*, BAA Programme, Heathrow, Point West  
*British Artists in Rome*, The British Council, Rome
- 1995 *Luminous*, Northern Gallery for Contemporary Art, Sunderland  
*The Most Beautiful Thing – Dalziel + Scullion*, Scottish Arts Council, Edinburgh  
*Desire and the Work of Dalziel and Scullion*, Red Bluff Publications  
*Young British Artists at Scuola di San Pasquale, Venice Biennale*, The British Arts Council, London  
*Small Living Things that Fly*, CCA, Glasgow, essay by Judith Findlay  
*Shadows in the Water*, Fotofeils Ltd, Scotland
- 1992 *Power and Providence*, Cambridge Darkroom, Cambridge  
*Lux Europae*, for the European Summit art exhibition, Edinburgh
- 1990 *The British Art Show 4*, South Bank Centre, London
- 1989 *Ways of Telling*, Oriol Mosten Gallery, Llandudno, Wales  
*Scatter*, The Third Eye Centre, Glasgow  
*Through Photography*, The Third Eye Centre, Glasgow
- 1987 *Mysterious Coincidences*, Photographers Gallery, London

## Reviews

- 2024 Hona, a short film by Meg Wiggles for **Foundry Films**, 29<sup>th</sup> Jul.
- 2020 The Edge Of The Sea, **Frontview Magazine**, Michel Ebitts 30<sup>th</sup> Aug
- 2019 Homing & Environmental Art, **Ruth Bretherwick**, **Northlight Arts** 21<sup>st</sup> May  
 Sál, **Neil McFadyen**, **Folk Radio** 22 Nov
- 2018 Sál, Gary Robertson **Good Morning Scotland**, **BBC Radio Scotland** 6<sup>th</sup> Nov  
 Interview Grant Stott, **Janice Forsyth Show**, **BBC Radio Scotland** 22<sup>nd</sup> Oct  
 Interview with Iain Morrison, **Susan Mansfield**, **The Scotsman** 24<sup>th</sup> Oct  
 Tragedy & Triumph, **Sue Wilson Celtic Connections** 25<sup>th</sup> Jan
- 2017 Nomadic Boulders, **Lar MacGregor**, **Art & Soul** 24 Jan
- 2016 Tumadh Is Turas - Scot:Lands **Neal Cooper** **The Herald** 4<sup>th</sup> Jan  
 Scot:Lands, **David Pollock**, **The Scotsman** 4<sup>th</sup> Jan
- 2015 Nomadic Boulders **BBC News** 31<sup>st</sup> Oct
- 2014 Artists Studio, interview with Karen Wright, **The Independent**, **Radar** 28<sup>th</sup> Aug  
 Interview Dalziel + Scullion, **Aesthetica** 20<sup>th</sup> Aug  
 The Economy of Birds, Interview with Linh Ngugn, **Rooms** 26<sup>th</sup> June  
 Immersion, by David Pollock, **The List** 9<sup>th</sup> August  
 Immersed in nature, by Sarah Urwin, **The Herald** 2<sup>nd</sup> August  
 Rosnes Bench, Helen Mark, **Coast & Country**, Radio 4 10<sup>th</sup> July 2014  
 Rosnes Bench, by Eva-Maria Tráger, **Spiegel Online**, 19<sup>th</sup> June  
 Rosnes Bench, by Mark Stevens, **Out Of Doors**, **Radio Scotland**, 8<sup>th</sup> June  
 Generation 2014 takes a tour south west, Jan Patience **The Herald** 3 May
- 2011 Gold Leaf, **The Daily Mail**, 6<sup>th</sup> Nov  
 Gold Leaf, **Warwickshire News**, 4<sup>th</sup> Oct  
 Gold Leaf, **Coventry Telegraph**, 2<sup>nd</sup> Oct  
 Gold Leaf, **Public Art Network**, 25<sup>th</sup> Oct  
 Gold Leaf, **What's On TV.co.uk**  
 Gold Leaf, **Frequency.com**  
 Soil, Giles Sutherland, **The Times**, 26<sup>th</sup> July
- 2009 Ground Breaking 'eco' sculpture unveiled, **ARTDAILY.ORG** USA 14th Jan
- 2008 The Car's The Star, Susan Mansfield, **The Scotsman**, 18<sup>th</sup> Dec  
 Catalyst, **STV News North Tonight** 18<sup>th</sup> Dec  
**BBC News Channel** 'Eco-sculpture' unveiled in city' 18<sup>th</sup> Dec

- Memory Takes My Hand, **Rock'n'France** magazine 31<sup>st</sup> July  
 The Other Festival, Susan Mansfield, **The Scotsman**, 31<sup>st</sup> July  
 All Human Life is Here, Jack Mottram, **The Herald**, May 30<sup>th</sup>  
 A Day In The Life Of, **Scottish Art News** issue 10 Autumn 2008  
*All The World Gathered In Wales*, Sue Hubbard, **The Independent** April 22<sup>nd</sup>.  
*Eyes on The Prize*, Adrian Searle, **The Guardian**, April 1<sup>st</sup>.  
 Earth Dramas, Emily Lambart, **Western Mail**, March 7<sup>th</sup>.  
*Inside The Worlds Biggest Art Prize*, Karen Price, **Western Mail**, Mar 14<sup>th</sup>.
- 2007**  
*Periodic Table*, More than Us, Inverness, **The Scotsman** 24<sup>th</sup> Nov  
*Moth's in the Frame*, Kenny Mathieson, **Inverness Courier** 27<sup>th</sup> Nov  
*More Than Us and Multiply*, Georgina Coburn, **Hi Arts** 27<sup>th</sup>  
*Culture capital Stavanger features Scottish artist's work*, James Morgan **The Herald** November 25<sup>th</sup>
- 2006**  
*A Human Take On Nature's Wonders*, Jack Mottram, **The Herald** 16<sup>th</sup> March  
*The Earth Turned ...* Duncan Macmillan, **The Scotsman**, 16<sup>th</sup> October  
*Face To Face With Mortality*, Iain Gale, **Scotland On Sunday** 14<sup>th</sup> October  
*As The World Turns*, Susan Mansfield, **The Scotsman**, 7<sup>th</sup> October  
*Original Sound ... Many Faces*, Ann Donald,  
**Scotland On Sunday** 1<sup>st</sup> October  
*A New York Symphony*, Chitra Ramaswamy,  
**Scotland On Sunday** 10<sup>th</sup> October  
 240 Portraits In New Kelvingrove Exhibit, Phil Miller, **The Herald** 8<sup>th</sup>  
 September  
 The Hot Tickets, Duncan McMillan, **The Scotsman** 28<sup>th</sup> August  
 Kelvingrove Glances, Craig McBeth, **Sunday Herald** 2<sup>nd</sup> June
- 2005**  
*Breath Taking*, review by Jack Mottram **The List** 9<sup>th</sup> June 2005  
 Interview, **The Art Show**, BBC Radio Scotland, with Claire English 30<sup>th</sup> May  
*Art Defies The Turbine Revolution*, **The Observer** Ruaridh Nicoll, 29<sup>th</sup> May  
*Pollution and Propaganda*, interview, Susan Mansfield, **Scotsman** 28<sup>th</sup> May  
*Billboard Eerie Image*, Abigail Wild **The Herald** 25<sup>th</sup> May 2005  
*Renewable Energy Event*, Frank Gilfeathers, **Sunday Herald** 1<sup>st</sup> May
- 2003**  
*BBC Radio Scotland interview evening arts project*, 14<sup>th</sup> November  
*Storm*, review by Iain Gale **Scotland on Sunday** 2<sup>nd</sup> November  
*Storm*, preview by Jack Mottram **The List** 16<sup>th</sup>- 30<sup>th</sup> October  
*Mother Nature's Dark Side*, preview by Moira Jeffrey, **The Herald**, 24<sup>th</sup>  
 October  
*The Weeks Top Ten*, Storm, **The Scotsman**, 1<sup>st</sup> November  
*Notions of Nature & Nurture*, review by Moira Jeffrey, **The Herald**, 30<sup>th</sup>  
 October  
*Genus* review by Alfred Hickling **The Guardian** Friday 3<sup>rd</sup> October  
*Dalziel + Scullion* review by Jack Mottram **The List** 14<sup>th</sup> August  
*Aura A* review by Julie Brook **Art Matters** Issue no.17  
*Dalziel + Scullion* review by Catriona Black **Sunday Herald** 27<sup>th</sup> July  
*Dalziel + Scullion* Critics Choice **Scotland on Sunday** 20<sup>th</sup> July  
*Unnatural Connections* review by Eddie Harrison **Metro** 16<sup>th</sup> July  
*Step into the Landscape* review by Louise Porter **News & Star** 27<sup>th</sup> January  
*Another Side to the Country* review by Kate Rees **Cumberland News** 3<sup>rd</sup> Jan
- 2002**  
*Home* review by Alice Buckley **Concept Living** January  
*Dalziel + Scullion* Preview **The Guardian** 28<sup>th</sup> December  
*Dalziel + Scullion* review by Alfred Hickling 18<sup>th</sup> December  
*Home AC's Best Shows*, **The Times** 14<sup>th</sup> December  
*Work on the Wild Side*, Rachel Pugh **Manchester Eve News** 13<sup>th</sup> December  
*Dalziel + Scullion* review **Metro** 12<sup>th</sup> December  
*Best Nationwide Shows* review by Amber Cowan **The Times** 7<sup>th</sup> December  
*Bring the Outside In* review by Lucy White **Metro** 6<sup>th</sup> December  
*Dalziel + Scullion* review by Martin Spence **Art Review** 3<sup>rd</sup> Dec  
*Eagle has Landed* review by Mark Wilsher **What's on London** 16<sup>th</sup> October  
*Target Art*, Profile Tricia Gates **Public Art Fund** 15<sup>th</sup> September  
*Back to Nature*, review by Pablo Lafuente, **Art Review** 10<sup>th</sup> October  
*Dalziel + Scullion, Raptor, Houldsworth*, **Contemporary**, review by  
 Gabriel Coxhead, p76-77  
*Raptor, Houldsworth*, review by Pablo Lafuente, **Art Next**, p43

- Footlights, Madison*, Lawrence Van Gelder, **New York Times**, 11<sup>th</sup> July  
*Target Art in the Park*, Around Town, **Time Out**, New York, 11- 18th July  
p35+45  
*Home* (review), Pryle Behrman, **Art Monthly**, Apr, p41-42  
*Bigger Picture* Waldemar Januszczak Culture Section, **Times** 31 Mar, P16-17  
Review, Isabella Weir, **The List**, 4 Jan, p71
- 2001**  
*Mixed Media*, Jack Mottram, **The Big Issue**, 13-26 Dec, p46-47  
*Time Out of Mind*, Giles Sutherland, **The Sunday Herald**, 9 Dec, p8  
*Home* (review), Elisabeth Mahoney, **The Guardian**, 5 Dec, p16  
*Home*, Neil Cameron, **The Scotsman S-2**, 4 Dec, p9  
*Home* (review), Sue Wilson, **Metro**, 4 Dec, p18  
*Home is where their art is*, Jackie McGlone, **The Scotsman S2**, Dec, p8-9  
*Art Choice*, Iain Gale, **Scotland on Sunday – At Play**, 2 Dec, p17  
*Natural Relationships*, Moira Jeffrey, **Royal Academy Magazine**, winter, p20  
*Getting the Horn*, Helen Monaghan, **The List**, 29 Nov, p16-18  
*Horn of Plenty*, Moira Jeffrey, **The Herald Magazine**, 24 Nov, p14-17  
*Profile*, Elisabeth Mahoney, **Art Review**, Sep, p52  
*Staring at the sea, staring at the sand*, Alison Kubler, **Artlink**, vol21, p44-46  
*It's academic for county...*, Elisabeth Mahoney, **Sunday Times**, 9 Sep, p7  
*Out of Focus*, Andrew Mead, **The Architects Journal**, 12 Jul  
*Calling Nature*, Front Lines, **The List**, 5 Jan
- 2000**  
*The Idea of North*, David Briars, **Art Monthly**, Dec, issue 242  
*The Wild and the Tamed*, Moira Jeffrey, **The Herald**, 18 Dec  
*Another Place: Dalziel + Scullion*, Gavin Morrison, **Portfolio**, vol 32, p24-29  
*Infinitude – GOMA, Glasgow*, John Calcutt, **Scotland on Sunday**, 9 Jul  
*Life in the Basement*, Elisabeth Mahoney, **The Guardian**, 8 Jul  
*RIAS Edinburgh*, David Taylor, **The Architect's Journal**, May, p16-17  
*The Art of Integration*, Katherine Bateson, **Building Design**, 12 May, p10-11
- 1997**  
*Endlessly: Dalziel + Scullion*, SNGMA, Iain Gale, **Portfolio**, Vole 26, p59  
*The Art of Making Things*, Francis McKee, **Artist Newsletter**, Oct, P16-19  
*The Horn is Born (almost)*, Aileen Little, **The Herald (Icon)**, 22 Jul
- 1997**  
*East Meets West in Garden of Paradise*, Iain Gale,  
**Scotland On Sunday** 20 Jul  
*Must See-Exhibition*, Robert Clark, **The Guardian**, 5 Jul  
*Angels & Motorways*, Susanna Beaumont, **The List**, 27 Jun
- 1996**  
Judith Findlay, **Zing Magazine**, Autumn/Winter  
*Dalziel and Scullion Review*, Padraig Timoney, **Art Monthly**, Feb, issue 193  
Duncan Macmillan, **The Scotsman**, 22 Jan  
Claire Henry, **The Herald**, 9 Jan
- 1995**  
Judith Findlay interview, **AD Journal** (vol. title: *Public Art*), p16-23  
*Dalziel & Scullion at CCA Glasgow*, Beatrice Collin, **The Scotsman**, 18 Dec  
*Overture*, Judith Findlay, **Flash Art International**, Nov, no 185  
1995 *Venice Biennale*, Noriko Umemlya, **BT Magazine**, No 175, p46

## Collections

Aberdeen Art Gallery & Museum  
Arts Council of England  
British Airport Authorities  
British Airways  
British Council  
Clarks Collection  
Craft Council of England  
Cambridge University  
Fearn's Gallery  
Glasgow Museums  
HBOS Headquarters, Edinburgh  
Horsecross Concert Hall, Perth  
Kaust University, Thuwai, Saudi Arabia  
Kelvingrove Museum and Art Gallery Glasgow

Navigator Foundation, Boston, USA  
Motel One, Glasgow  
NHS New Stobhill Hospital, Glasgow  
NHS Queen Elizabeth Hospital Glasgow  
Science Museum, London  
Scottish National Gallery of Modern Art Edinburgh  
Scottish Natural Heritage  
Standard Life Investments plc  
The Floback Collection, Miami, USA  
The Fruitmarket Gallery, Edinburgh  
The Hennessey Collection, London  
The National Museum of Photography, Film and Television, Bradford  
The State Hospital, Carstairs, Lanark  
Victoria and Albert Museum, London  
Warwickshire County Council  
Warwick University, Coventry  
Wimbledon College of Art

### Teaching

**2024 – current** Mentoring and Field Trips in the Outer Hebrides  
**1995- 2022** Senior Lecturers, Art & Media, Duncan of Jordanstone College of Art,  
University of Dundee, Scotland  
**1998-99** Visiting Lecturers, Fine Art Course, Bergen, Kunst Academy, Norway  
**1997** Temporary Lecturers, MA Fine Art Course, Grays School of Art, Aberdeen  
**1996-95** Visiting Lecturers, Glasgow School of Art