

Matthew Dalziel

- 1957** Born in Irvine, Scotland
1981-85 BA(HONS) Fine Art Duncan of Jordanstone College of Art and Design, Dundee
1985-87 HND in Documentary Photography, Gwent College of Higher Education, Newport, Wales
1987-88 Postgraduate Diploma in Sculpture and Fine Art Photography, Glasgow School of Art

Louise Scullion

- 1966** Born in Helensburgh, Scotland
1984-88 BA (1st CLASS HONS) Environmental Art, Glasgow School of Art

Solo Exhibitions + Projects

- 2020** **Hona** permanent artists cabin built near Uig, Outer Hebrides, Scotland
2019 **Corpus** permanent outdoor commission, Jeffrey Cheah Biomedical Centre, University of Cambridge.
Sàl commemorative film with Iain Morrison Glasgow Mitchel Theatre performance
2018 **Sàl** commemorative film with Iain Morrison, 14-18 NOW WW1 Centenary Art Commissions, An Lanntair, Stornoway performance
Homing exhibition and publication, produced as the result of John Muir Fellowship, Dunbar
The Journey permanent photographic works, Motel One Glasgow
Dundee Birds temporary photographic works, 36 billboard hoardings
2016 **Tumadh Is Turas**, for Scot:Lands, Edinburgh's Hogmanay Festival.
2015 **Rain**, Permanent building / pavilion with sound installation. Kaust, Thuwai Saudi Arabia.
Nomadic Boulders, Permanent large scale sculptural work. John O'Groats Scotland, UK.
The Voice of Nature, Video / film works. Robert Burns Birthplace Museum. Alloway, Ayr, Scotland, UK.
2014 **Immersion**, Solo Festival exhibition, Dovecot Studios, Edinburgh as part of Generation, 25 Years of Scottish Art
Tumadh, Solo exhibition, An Lanntair Gallery, Stornoway, Outer Hebrides, as part of Generation, 25 Years of Scottish Art
Rosnes Bench, permanent artwork for Dumfries & Galloway Forest
2013 **Imprint**, permanent artwork for Warwick University
Allotments, permanent works commissioned by Vale Of Leven Health Centre
2012 **Wolf**, solo exhibition at Timespan Helmsdale
2011 **Gold Leaf**, permanent large-scale sculpture. Pooley Country Park, Warwickshire.
The Speech Of Things, Photographic and video installation. Creative Scotland Art Space, Edinburgh.
2010 **The Realm of the Oystercatcher**, Permanent, photographic lightbox installation. The State Hospital, Carstairs, Lanark.
Rain2, Permanent building with sound installation. Kaust University, Thuwai, Saudi Arabia.
2009 **Speaking The Land**, Video and sound installation in The Midsteeple, Dumfries Scotland.

- 2008** *The Earth Turned To Bring Us Closer*, Video and sound installation Randaberg Lighthouse in the Randaberg Kommune Norway.
2008 *The Earth Turned To Bring Us Closer*, Video and sound installation in Feinstein Lighthouse in Norway as part of On The Edge project for Stavanger
- 2007** *Catalyst*, Permanent large-scale artwork for the city of Dundee
2007 *More Than Us* Large scale permanent photographic art work for Great Glen House the new headquarters of Scottish Natural Heritage, Inverness Scotland
2007 *More Than Us* Organiser's of Symposium and exhibition which included speakers; Michael Russell MSP Minister For Environment, David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and a musical set by Lau.
2007 *Source*, video commission and installation An Tobar, Isle of Mull
2007 *Some Distance From the Sun* Video installation Aberdeen Art Gallery and Museum, Scotland.
- 2006** *The Earth Turned To Bring Us Closer*, video installation commissioned for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow. With music also commissioned by the Kelvingrove, by Craig Armstrong, performed by the RSNO and Catherine Bott, conducted by Gary Walker, remixed by AGF.
2006 *Some Distance From The Sun*, permanent video artwork commissioned by HBOS for their new Headquarters on the mound Edinburgh, in consultation with the Scottish National Galleries.
- 2005** *Breath taking*, Photographic project for UK billboards, Deveronarts UK
2005 *Earthdom*, Peterborough Digital Arts in association with Film & Video Umbrella
- 2004** *Genus*, Aberystwyth Arts Centre
2004 *The Measures* Houldsworth Gallery, London
- 2003** *Storm* Gallery of Modern Art, Glasgow
2003 *Genus* National Museum of Photography, Film and Television Bradford
2003 *Aura A* Streetlevel, Glasgow
2003 *Applied Metaphysics pt 2* Catalyst Arts, Belfast
2003 *Dalziel + Scullion*, Taigh Chearsabhagh, Lochmaddy, North Uist, Western Isles
2003 *Home*, Manchester City Art Gallery, Manchester
2003 *Water Falls Down*, Ibid Projects, Vilnius, Lithuania
- 2002** *Raptor*, Houldsworth, London
2002 *Aura A*, Houldsworth, London
2002 *Home*, Milton Keynes Art Gallery
- 2001** *Home*, Fruitmarket Gallery, Edinburgh;
2001 *Meltwater*, Sadler's Wells Theatre, London
2001 *Voyager*, Yorkshire Sculpture Park, Wakefield
- 2000** *Modern Nature*, permanent installation for Elrick Hill, Scotland
2000 *Rain*, Oriel 31 Gallery, Powys, Wales
2000 *BAFTA New Talent Scotland*, nomination for Best Film Director for *The Pressure of Spring* (Channel 4, 1999)
- 1999** *The Way Stations*, Art Connexion, Lille, France; Duff House, Banff (project commissioner) and Pier Art Centre, Orkney
1999 *The Pressure of Spring*, commissioned short film for Channel Four Television
- 1998** *Way Stations*, Centre for Contemporary Art, Melbourne, Australia
- 1997** *Goes Ah*, Iain Irving Projects, Peterhead, Aberdeenshire
1997 *Endlessly*, Scottish National Gallery of Modern Art, Edinburgh
1997 *Migrator*, permanent installation for World Business Centre, Heathrow Airport, London
1997 *The Horn*, permanent installation, M8 Motorway, West Lothian, Scotland
- 1996** *British Waves – New British Art in Rome*, Studio Miscetti, Rome as part of a British Festival of Arts, curated by British Arts Council and Mario Codognato
1996 *Dalziel + Scullion*, Arnolfini Gallery, Bristol
- 1995** *Dalziel + Scullion*, Centre of Contemporary Art, Glasgow,
1995 *Dalziel + Scullion*, Ikon Gallery, Birmingham
1995 *The Most Beautiful Thing*, Scottish Arts Council Commission for Travelling Gallery, touring Scotland

Group Exhibitions

- 2018 **Field**, YAGA Music Festival, Lithuania
Confluence, Sichuan Fine Art Institute, Chongqing China
- 2014 **Sentinels**, video installation for Ryder Cup Gala Diner at Edinburgh Castle in collaboration with composer Craig Armstrong, Lewis Psalm Singers and The Scottish Ensemble
Generation, 25 Years of Scottish Art, Group exhibition with Christine Borland and Graham Fagen at The Dick Institute, Kilmarnock, The Maclure Centre and Ayr Gracefield Arts Centre, Dumfries.
- 2013 **Between The Late And The Early**, Royal Scottish Academy, Edinburgh
- 2011 **Soil**, The Hannah Maclure Centre, University of Abertay Dundee.
Speaking The Land, Uist Eco Film Festival, Lochmaddy Island of Uist.
Aces, Aberdeen Art's Centre
- 2010 **Sea Fever: from Turner to today**, Southampton City Art Gallery
On the edge of the world, British Council Collection exhibition at the Royal Botanic Gardens, Edinburgh.
- 2009 **Running Time**, Artist Films in Scotland, National Galleries of Scotland
Genus, Video and sound installation, Cupar Art Festival, Scotland
Figuring Landscape, Dundee Contemporary Arts
Figuring Landscape, FACT, Liverpool
Figuring Landscape, Vivid, Birmingham
Figuring Landscape, Showroom Sheffield
Figuring Landscape, Glimmer, The 7th Hull International Short Film Festival
Figuring Landscape, Cinecity, Brighton Film Festival
Figuring Landscape, Ivan Dougherty Gallery, Sydney Australia
- 2008 **Figuring Landscape**, Tate Modern, London
Figuring Landscape, ArtSway in the New Forest
Festival De St Denis Paris France, 'ONE MINUTE' a collaboration with musician and composer Craig Armstrong. ONE MINUTE is a large-scale video and live orchestral performance which was performed at the St Denis one of classical music's biggest festivals.
CARGO 1 a project that exhibits contemporary exhibitions of art which travel's by boat, throughout Scotland
Transitional State, Artists film and performance, Forest Hall, Edinburgh Arts Festival, Edinburgh Scotland
On Edge, Travelling Gallery, Edinburgh Arts Festival, Edinburgh Scotland
Scottish Contemporary Art From Glasgow Museums Group exhibition with Roddy Buchanan and Douglas Gordon, Limerick City Gallery of Art, Ireland
Artes Mundi Prize, The National Galleries of Wales, Cardiff, Wales
Grey Alder, JICPB Cube Gallery, + Gallery, Inchinomiya, Japan
Grey Alder, JICPB Cube Gallery, ET4U, Bovlingbjerg, Denmark
- 2007 **Grey Alder**, JICPB Cube Gallery, ABTFFN, Jarnac, France
Grey Alder, JICPB Cube Gallery, Artellewa, Cairo, Egypt
Grey Alder, JICPB Cube Gallery, Antuirean, Portree, Scotland
Digital VD, The Ice Box Crane Arts Center, Philadelphia, USA
Digital VD, Galerie Weissraum, Kyoto, Japan
Digital VD, Dundee Contemporary Arts Scotland
Digital VD, Groenhazengracht, 1 Leiden, Netherlands
Digital VD, Incident Report, 10 Hudson New York USA
Digital VD, Mat's Flat UI Holowki, Warsaw, Poland
Northern City, Palaggio di Parte Guelfa Florence, Italy
- 2006 **Northern City**, The Lighthouse, Glasgow, Scotland
- 2005 **Creative Futures**, Crawford Arts Centre, St Andrews, Scotland
Royal Scottish Academy, Edinburgh, Scotland
Freeze Frame, Stephen Lawrence Gallery, London, England
- 2004 **Blind Sight** Titanik Galleria, Turku, Finland
Blind Sight Centre Space VRC, Dundee Contemporary Arts, Scotland
Forest Wolverhampton Art Gallery, England
- 2003 **Classic Independent Films**, Naples, Italy
Hot Summer in the City, Sean Kelly Gallery, New York
Science, poetry, and art, Dundee Contemporary Arts, Dundee, Scotland
A Great Piece of Turf, Danielle Arnaud Gallery, London, England

- Frozen**, Site Gallery, Sheffield, England
Picturesque, Tullie House Gallery, Carlisle, Scotland
2002 **Living Landscape**, West Cork Arts Centre, Ireland and An Tuireann Arts Centre, Isle of Skye, Scotland
Am Polylog, Worgl, Tirol, Austria
First International Biennial of Video Art, Centre of Contemporary Art, Tel Aviv, Israel
Landing, Department of Geography, University of London, England
My Father is the Wise Man of the Village, Fruitmarket Gallery, Edinburgh
Cinema Texas, Short Film Festival, (*Another Place* shown at the Hideout Theatre, Texas)
2002 **Target Art**, Madison Square Park, New York (with Dan Graham and Mark Dion; organised by Public Art Fund, New York) USA
Distilled, Boylan Studios, New York, USA
2001 **New Visions of the Sea**, National Maritime Museum, London, England
The Forum, Norwich Gallery, Norwich, England
Water Falls Down Edinburgh International Film Festival, Scotland
Here and Now, McManus Gallery, Dundee Contemporary Arts, Scotland
Shriek From an Invisible Box, Merguro Museum of Art, Tokyo, Japan
Re-mote, Photographer's Gallery, London, England
Living the Land, Duff House, Banff, Scotland
2000 **Infinitude**, Gallery of Modern Art, Glasgow, Scotland
The Idea of North, Leeds City Arts Centre, England
1998 **Expo 98**, commission of three films to accompany performances by Craig Armstrong, Gavin Bryers and Karen Matheson; Royal Gala Performance, National Day for Britain, Expo 98, Lisbon, Portugal
Exhibition for British Multiples, Morioka Hashimoto Museum of Art, Japan
This Island Earth, An Tuireann, Isle of Skye, Scotland
Scottish Contemporary Artists, Contemporary Art Space, Christchurch, New Zealand
Out There, postcard work for inclusion in *Coil*, Journal of the Moving Image, London, England
The Idea of North, limited edition of compasses, Multiple Store, London, England
1997 **If it wasn't for the mist we could see your home across the bay...**, curated by Judith Findlay for Zing Magazine
Fast Moving Car, Iain Irving Projects, Peterhead, Aberdeenshire, Scotland
1996 **Luminous**, Northern Gallery of Contemporary Art, Sunderland, England
Girl's High, Old Fruitmarket, Glasgow, Scotland
1995 **Venice Biennale**, *Young British Artists at Scuola di San Pasquale*, Venice Italy
Swarm, Scottish Arts Council Travelling Gallery, Scotland
Shadows on the Water, Fotofeis international touring exhibition
1994 **4 Minutes**, permanent installation for Science Museum, London, England
Art Unlimited: Multiples of the 1960s and 1990s from the British Arts Council Collection, South Bank Centre, London, England
1993 **Public and Private**, Institut Francais d'Ecosse as part of Fotofeis, Edinburgh, Scotland

Film Works

- 2020** **The Edge Of the Sea**, two short films created for Craig Armstrong & Calum Martin collaboration to accompany Ballantyne Movements 2 and 5
2019 **Sàl**, commemorative film with Iain Morrison, 14-18 NOW WW1 Centenary Art Commissions, performance at Mitchel Theatre, Celtic Connections, Glasgow
2018 **Sàl**, commemorative film with Iain Morrison, 14-18 NOW WW1 Centenary Art Commissions, performance at An Lanntair, Stornoway Outer Hebrides
Yellow Rape, YAGA Music Festival, Lithuania
Sál, Screening at the Sichuan Fine Art Institute, Chongqing China
2012 **Wolf**, solo exhibition at Timespan Helmsdale
2011 **Speaking The Land**, Uist Eco Film Festival, Lochmaddy Island of Uist.
2009 **Speaking The Land** Video and sound installation in The Midsteepie,

- Dumfries
Scotland. Commissioned by Scottish Natural Heritage.
- 2007 **Source**, short film commissioned by An Tobar, Isle of Mull, Scotland
- 2006 **The Earth Turned To Bring Us Closer**, video installation with music by Craig Armstrong for the permanent collection of the Kelvingrove Art Gallery & Museum, Glasgow, Scotland
- Some Distance Frome The Sun**, permanent artwork commissioned by HBOS Headquarters, Edinburgh, Scotland
- 2005 **One Minute**, collaboration with composer Craig Armstrong and the Royal Scottish National Orchestra for the launch of Horsecross Concert Hall, Perth, Scotland.
- Earthdom**, Peterborough Digital Arts, England
- 2003 **Another Place** Classic Independent Films, Naples, Italy
- 2002 **Another Place**, Edinburgh Film Festival, Edinburgh, Scotland
- Another Place**, Cinema Texas 7, Austin, Texas, USA
- Another Place** 1st International Biennial of Video Art, Tel Aviv, Israel,
- Illuminations**, Dalziel + Scullion, Profile from the Eye Series,
- 2001 **Artworks Scotland, Electric Landscapes**, Dalziel + Scullion BBC 1
- 1999 **The Pressure of Spring** Channel 4 Television.

Site Specific Commissions

- 2020 **Hona** permanent artists cabin built near Uig, Outer Hebrides, Scotland
- 2019 **Corpus** permanent outdoor commission, University of Cambridge.
- 2018 **The Journey** permanent photographic works, Motel One Glasgow
- 2015 **Rain**, Permanent building / pavilion with sound installation. Kaust, Thuwai Saudi Arabia.
- Nomadic Boulders**, Permanent large scale sculptural work. John O'Groats Scotland, UK.
- Scotlands Landscape**, Permanent photographic works. New South Glasgow University Hospital, Glasgow Scotland, UK.
- 2014 **Rosnes Bench**, permanent artwork for Dumfries & Galloway Forest
- 2013 **Imprint**, permanent artwork for Warwick University
- Allotments**, permanent works commissioned by Vale Of Leven Health Centre
- 2011 **Gold Leaf**, Permanent large-scale sculpture. Pooley Country Park, Warwickshire.
- 2010 **The Realm of the Oystercatcher**, Photographic lightbox installation. The State Hospital, Carstairs, Lanark.
- 2008 **CATALYST** Permanent large-scale artwork for the city of Dundee
- 2007 **More Than Us**, Great Glen House the new headquarters for Scottish Natural Heritage, Inverness, Scotland
- 2006 **Some Distance Frome The Sun**, HBOS Headquarters, Edinburgh, Scotland
- 2005 **One Minute**, Horsecross Concert Hall, Perth, Scotland
- Breath Taking**, Photographic Billboard Project, Nationwide, UK
- 2003 **The Ontological Garden**, The Royal Children's Hospital, Aberdeen, Scotland
- Birch Stand**, BA Commissions, Terminal 1, Heathrow, London, England
- 2001 **Meltwater** for Sadler's Wells Theatre, London, England
- Sanctuary Furniture**, Edinburgh Royal Infirmary, Scotland
- 2000 **Modern Nature**, Elrick Hill, Aberdeenshire, Scotland
- Rain**, Oriel 31, Newtown, Wales
- 1997 **Migrator** for the British Airport Authority, Heathrow, London, England
- The Horn** for M8 Motorway (West Lothian District Council), Scotland
- 1995 **4 minutes**, for the Science Museum, London, England

Awards

- 2018 John Muir Fellowship
- 2008 Short listed for the international Artes Mundi Prize
- 2007 The Saltire Award for Art in Architecture
- 2005 The Eco Prize For Creativity
Creative Scotland Award
The Saltire Award for Art in Architecture

2004	Royal Incorporation of Architects Creativity Award
2002-03	Fellowship, Museum of Photography, Film and Television, Bradford
2002	Carnegie Award PESCA Award
2001	Scottish Arts Council (Major Bursary) Visual Artists Award Henry Moore Foundation Award
2000	BAFTA Nomination (Best Director, New Talent)
1997	Scottish Arts Council National Lottery Award

Lectures, Symposiums & Talks

2021	Going Out Going Home , illustrated talk, Keynote Speakers at the Scottish Society for Art History "Art, Landscape and Space" Study Day
2020	Practices of Remembrance: The Experiences of Artists and Curators in the Centenary Commemoration of World War I Baltic 39, Newcastle
2019	Art In the Public Realm Duncan of Jordanstone College of Art, Dundee Reconnecting With Nature - what's art got to do with it? , Courtauld Institute and V&A Dundee Corpus , illustrated talk, Department of Engineering, University of Cambridge
2018	John Muir Artist In Residence , illustrated talk, Town House, Dunbar Janice Forsyth Show Interview , BBC Radio Scotland
2017	Creative Practice Conversations , Verdant Works, Dundee Pillow Talk , illustrated talk at Underdog, Aberdeen
2016	Oral History Workshop , illustrated talk, Hannah McClure Centre, Dundee Land Art Generator , illustrated talk, The Lighthouse Design Centre, Glasgow
2015	Nomadic Boulders , illustrated talk, village hall, John O Groats Strata , illustrated talk for Queen Elizabeth Hospital, Summerhill Glasgow Artists In Conversation – Tipping Point, Baltic Gateshead Sited + Symposium , illustrated talk Trades Hall, Merchant City, Glasgow
2014	In Conversation With Edi Stark , Dovecot Studios Edinburgh Tumadh , illustrated talk, An Lanntair, Stornoway, Lewis, Outer Hebrides
2013	Ecology Of Place , Invited by Creative Scotland to deliver an illustrated talk for The Edinburgh Lecture Series, Dynamic Earth, Edinburgh Dumfries & Galloway Environmental Arts Festival , illustrated talk and workshop Festival of Politics , Scottish Parliament, with Linda Fabiani MSP, Kenny Hunter and Patrick Moore
2011	Animal Integrity , Edinburgh College of Art in collaboration with The Roslin Institute, other speakers included: Prof. Bruce Whitelaw, Roslin Inst; Prof. Erica Fudge, Uni of Strathclyde; John Llewelyn, Uni of Edinburgh; Andrea Roe, Artist, Kenny Hunter, Artist ACES , Invited to be Artist in Residence at Aberdeen Centre for Environmental Sustainability and to exhibit our research at the ACES Conference 2011 an international conference on Conservation Conflicts throughout the world. Seeing Sight, Sawyer Senses , Invited to show work and speak about sight And the other senses in art at Edinburgh University's Conference on The Senses. Speakers included the philosopher Kate Soper of London Metropolitan University, Carmen Casaliggi of Wales University , David Feeney of The Scottish Sensory Centre.
2010	State Of Play , invited speaker at Glasgow University Cape Farewell , invited speaker - Islands & Cultural Response To Climate Change, Cove Park
2009	Running Time, Focus on Film Study Day , Invited to speak about our own work as part of as part of Running Time Exhibition at the National Galleries of Scotland. Speakers included Francis McKee, George Clark, Stephen Partridge, Bryony McIntyre, David Curtis and Matt Hulse. The Tartan Lens colloquium held at the Aberdeen Art Gallery.
2008	Tipping Point , a conference of invited international artists and scientists to explore the wider cultural issues around climate change at the Institute for Climate Impact Research, Potsdam, Berlin; Climate Change gauging the temperature Speakers and panellist's at this

- two day, international conference examining how the visual arts are responding to climate change. Speakers included Tessa Jackson, Professor Mike Bruford, Peter Gingold, Stephen Powell, David Buckland, George Marshall, Susan Norrie, Tooby, Bisi Silva, Mircea Cantor and Isabel Carlos.
- Arts and Environment Scotland**, Speaker at Scottish Government organised event, speakers included Michael Russell Minister for Environment, Linda Fabiani Minister for Culture, Andrew Thin Chairman of Scottish Natural Heritage, Ruth Wishart broadcaster and journalist and poet Jim Carruth
- Dalziel + Scullion**, St Andrew's University, Scotland
- 2007 **More Than Us**, Conversations Between humanity, the arts and ecology Symposium, speakers included; David Abram, Jay Griffiths, John Lister-Kaye, Mark Lynas and Michael Russell Minister for Environment, Inverness, Scotland
- 2006 **Latitude, Northern** City Exhibition, Palaggio di Parte Guelfa Florence, Italy
- Some Distance From The Sun**, Department of Social Anthropology, St Andrews University, invited to present an illustrated artists talk.
- Art In The Land Symposium**, Glasgow School of Art and The University of Glasgow, illustrated artists talk, other speakers included Charles Jencks, NVA, Mel Gooding and Andy Goldsworthy at Glasgow University's Crichton Campus, Dumfries, Scotland
- Art Meets Science Inspiration and Discovery Exhibition** Matrix Building at the Biopolis, Singapore, presentation of One Minute- film work
- 2005 **Discovery Days** presentation of One Minute- film work, University of Dundee, Scotland
- How To Love Everything**, Academie van Bouwkunst, Amsterdam, at the invitation of Paul Shepheard, writer on contemporary art & architectural, the Artist-in residence at the above academy.
- Energy, Landscape, Wilderness, Growth**: Ex Serviceman's Club, Huntly, Scotland
- Cultural Dope**, Glasgow School of Art, Scotland
- 2003 **Dalziel + Scullion**, Gallery of Modern Art, Glasgow, Scotland
- Fieldworks**, Art and Anthropology Conference, Tate Modern, London, England
- Inaugural Lecture**, National Museum of Photography, Film and Television, Bradford, England
- Artist's Talk**, University of Bradford, England
- Art and the Environment**, Glasgow School of Art, Glasgow, Scotland
- Artists' Talk**, Manchester Art Gallery, Manchester, England
- Artist's Talk**, Vilnius Art Academy, Lithuania
- 2002 **Art and Nature**, Tate Britain, London, England
- Artist's Talk**, Vilnius Art Academy, Lithuania
- Lecture to 15.10 Society**, Scott Sutherland School of Architecture, RG University, Aberdeen, Scotland
- 2001 **Electric Landscapes**, BBC2 documentary on Dalziel + Scullion Fruitmarket Gallery, Edinburgh, Scotland
- Heaven on Earth Forum**, University of Dundee and The Fruitmarket Gallery, Scotland
- 2000 **Royal Incorporation of Architects Convention** at Our Dynamic Earth, Edinburgh, Scotland
- Kunstakademi, Bergen**, Norway
- RIAS CPD Arts & Architecture** Talks, Dundee University, Scotland
- Grays School of Art**, Aberdeen, Scotland
- Dundee School of Art**, Scotland
- Art & Time Conference** at Public Arts Wakefield, England
- 1999 **Edinburgh College of Art**, Scotland
- Dundee College of Art**, Scotland
- Grays School of Art, Aberdeen**, Scotland
- 1998 **Kunstakademi, Bergen**, Norway
- Dundee College of Art**, Scotland
- 1996 **Dundee College of Art**, Scotland
- Grays School of Art, Aberdeen**, Scotland
- Glasgow School of Art**, Scotland
- Edinburgh College of Art**, Scotland

- 1995 **Centre for Contemporary Art**, Glasgow, Scotland
The Arnolfini Gallery, Bristol, England
Ikon Gallery, Birmingham, England
Scottish Sculpture Conference, Stirling University Scotland
National Public Art Forum, Traverse Theatre, Edinburgh, Scotland
Lowestoft College of Art, Suffolk, England
Art, People, Spaces Conference at RCMAD, Glasgow, England

Publications

- 2018 **Homing Artists Field Guide**, North Light Arts ISBN 978-1-5272-2526-8
- 2014 **Generation, 25 Years of Scottish Art**, National Galleries Of Scotland and Glasgow Life ISBN 6761 906270 72 8
- 2011 **Vom Offenen In Der Architektur**, by Luisa Paulman published by Passagen Verlag, ISBN 978-3-851655-840-8.
The Grace Of The Birch, Art Nature Healing, essays by Andy Law and Lindsay Blair, published by NHS Greater Glasgow and Clyde.
- 2010 **PORTFOLIO, Contemporary Photography in Britain**, essay by Tom Normand ISSN 1354-4446
- 2009 **MORE THAN US**. Scottish Natural Heritage & Dalziel + Scullion. 36 page full colour publication with DVD. Dalziel + Scullion, in collaboration with Scottish Natural Heritage, invited key thinkers in the field of contemporary ecology to address the question 'was the bond between humanity and the natural world affectively severed'. This publication documents the activities of that collaboration, and the accompanying DVD presents a unique opportunity to experience the live presentations of these inspired thinkers: David Abram, storyteller, ecologist and philosopher; Jay Griffiths, award winning writer; John Lister-Kaye naturalist, conservationist and writer; Mark Lynas, one of the leading voices in the climate change debate; and Michael Russell, MSP (duration: 5 hours).
- 2008 **The Earth Turned To Bring Us Closer** essay by Paul Shephard published by Ha Gamle Prestegard Norway
Artes Mundi 3 essays by Isabel Carlos, Bisi Silva and Jay Griffiths, published by Artes Mundi Prize Limited
- 2007 **Land Art**, essay by Ben Tufnell, published by Tate publishing
L'Artiste Contemporain Et La Nature, essay's by Colette Garraud and Mickey Boel, published by Hazan
Modernita, Edinburgo, essay's by Paolo Di Nardo and Lucy Bullivant, published by Modernita Florence Italy
Some Distance From The Sun, essays by Oliver Lowenstein and Hugh Ingram, published by Peacock Printmakers and Aberdeen Museum and Art Gallery
Digital VD, essay's by James Williams and Jonny Murray published by The Hungry Dog Press
- 2005 **Breath Taking**, essay by Paul Shephard, Deveron Arts, Huntly
Silicon Fen, London Film & Video Umbrella with Peterborough Digital Arts
Freeze Frame, Stephen Lawrence Gallery, London
Idea of North by Peter Davidson published by Reaktion Books
- 2004 **Forest** Wolverhampton Art Gallery
Private Views: Artists Working Today, Judith Palmer, Serpents Tail with The Arts Council of England
Blind Site, VRC, Dundee Contemporary Arts
- 2003 **Installation Art in the New Millennium** by Nicolas de Oliveira, Nicola Oxley, Michael Petry published by Thames and Hudson
Genus National Museum of Photography, Film and Television, Bradford
Picturesque, Tullie House Museum and Art Gallery, Carlisle
Natural Element, an exploration of Nature by Scottish Artists, Scotland House, Brussels
Dalziel and Scullion- Aura A Street Level, Glasgow
- 2002 **Am Polylog** Stadtplatz-Stadtraum-Club, Worgl, Austria
Living Landscape: European Topographies, West Cork Centre, Ireland

- Video Zone**, Centre for Contemporary Art, Tel Aviv, Israel
Cinema Texas 7, International Short Film Festival, University of Texas, Austin
Art Tomorrow, edited by Edward Lucie-Smith, published by Terrail
Landing: Visualising Geography, editor Ingrid Swenson, published by London University Press
- 2002 **Inprocess**, published by Public Art Fund, New York
Living the Land, Duff House, Banff and Grays School of Art, Aberdeen
My Father is the Wise Man of the Village, edited by Trevor Cromie, published by Artlink and The Fruitmarket Gallery
- 2001 **Home**, The Fruitmarket Gallery, Edinburgh
Great 39, The Photographers Gallery, London
Here and Now, edited by Katrina Brown, Dundee Contemporary Arts, Dundee
- 1999 **Atopia 0.66**, Atopia Magazine
Contemporary Sculpture in Scotland, edited by Andrew Patrizio, Craftsman House, Australia
- 1998 **Richard Hough Bursary**, Stills Gallery, Edinburgh; essay by Gilda Williams
Morning Star/Evening Star, for Melbourne-Scottish Cultural Exchange, Australian Centre for Contemporary Art
From Here to There, High Street Projects, Christchurch, New Zealand
Coil 7, Journal of the Moving Image
This Island Earth, An Tuireann Gallery, Skye
- 1997 **Endlessly**, Scottish National Gallery of Modern Art, Edinburgh, with essay by Keith Hartley
Art at the Airports, BAA Programme, Heathrow, Point West
- 1996 **British Artists in Rome**, The British Council, Rome
Luminous, Northern Gallery for Contemporary Art, Sunderland
- 1995 **The Most Beautiful Thing – Dalziel + Scullion**, Scottish Arts Council, Edinburgh
Desire and the Work of Dalziel and Scullion, Red Bluff Publications
Young British Artists at Scuola di San Pasquale, Venice Biennale, The British Arts Council, London
Small Living Things that Fly, CCA, Glasgow, essay by Judith Findlay
Shadows in the Water, Fotofeis Ltd, Scotland
- 1992 **Power and Providence**, Cambridge Darkroom, Cambridge
Lux Europae, for the European Summit art exhibition, Edinburgh
- 1990 **The British Art Show 4**, South Bank Centre, London
- 1989 **Ways of Telling**, Oriol Mosten Gallery, Llandudno, Wales
Scatter, The Third Eye Centre, Glasgow
Through Photography, The Third Eye Centre, Glasgow
- 1987 **Mysterious Coincidences**, Photographers Gallery, London

Reviews

- 2020 The Edge Of The Sea, **Frontview Magazine**, **Michel Ebitts 30th Aug**
- 2019 Homing & Environmental Art, **Ruth Bretherwick, Northlight Arts 21st May**
 Sál, **Neil McFadyen, Folk Radio 22 Nov**
- 2018 Sál, Gary Robertson **Good Morning Scotland, BBC Radio Scotland 6th Nov**
 Interview Grant Stott, **Janice Forsyth Show, BBC Radio Scotland 22nd Oct**
 Interview with Iain Morrison, **Susan Mansfield, The Scotsman 24th Oct**
 Tragedy & Triumph, **Sue Wilson Celtic Connections 25th Jan**
- 2017 Nomadic Boulders, **Lar MacGregor, Art & Soul 24 Jan**
- 2016 Tumadh Is Turas - Scot:Lands **Neal Cooper The Herald 4th Jan**
 Scot:Lands, **David Pollock, The Scotsman 4th Jan**
- 2015 Nomadic Boulders **BBC News 31st Oct**
- 2014 Artists Studio, interview with Karen Wright, **The Independent, Radar 28th Aug**
 Interview Dalziel + Scullion, **Aesthetica 20th Aug**
 The Economy of Birds, Interview with Linh Ngugn, **Rooms 26th June**
 Immersion, by David Pollock, **The List 9th August**
 Immersed in nature, by Sarah Urwin, **The Herald 2nd August**
 Rosnes Bench, Helen Mark, Coast & Country, Radio 4 10th July 2014

- Rosnes Bench, by Eva-Maria Tráger, **Spiegel Online**, 19th June
 Rosnes Bench, by Mark Stevens, **Out Of Doors**, **Radio Scotland**, 8th June
 Generation 2014 takes a tour south west, Jan Patience **The Herald** 3 May
- 2011
 Gold Leaf, **The Daily Mail**, 6th Nov
 Gold Leaf, **Warwickshire News**, 4th Oct
 Gold Leaf, **Coventry Telegraph**, 2nd Oct
 Gold Leaf, **Public Art Network**, 25th Oct
 Gold Leaf, **What's On TV.co.uk**
 Gold Leaf, **Frequency.com**
 Soil, Giles Sutherland, **The Times**, 26th July
- 2009
 Ground Breaking 'eco' sculpture unveiled, **ARTDAILY.ORG** USA 14th Jan
- 2008
 The Car's The Star, Susan Mansfield, **The Scotsman**, 18th Dec
 Catalyst, **STV** News North Tonight 18th Dec
BBC News Channel 'Eco-sculpture' unveiled in city' 18th Dec
 Memory Takes My Hand, **Rock'n'France** magazine 31st July
 The Other Festival, Susan Mansfield, **The Scotsman**, 31st July
 All Human Life is Here, Jack Mottram, **The Herald**, May 30th
 A Day In The Life Of, **Scottish Art News** issue 10 Autumn 2008
All The World Gathered In Wales, Sue Hubbard, **The Independent** April 22nd.
Eyes on The Prize, Adrian Searle, **The Guardian**, April 1st.
 Earth Dramas, Emily Lambart, **Western Mail**, March 7th.
Inside The Worlds Biggest Art Prize, Karen Price, **Western Mail**, Mar 14th.
- 2007
Periodic Table, More than Us, Inverness, **The Scotsman** 24th Nov
Moth's in the Frame, Kenny Mathieson, **Inverness Courier** 27th Nov
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Storm, preview by Jack Mottram **The List** 16th- 30th October
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Dalziel + Scullion review by Jack Mottram **The List** 14th August
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Collections

Aberdeen Art Gallery & Museum
Arts Council of England
British Airport Authorities
British Airways
British Council
Clarks Collection
Craft Council of England
Cambridge University
Fearn's Gallery
Glasgow Museums
HBOS Headquarters, Edinburgh
Horsecross Concert Hall, Perth
Kaust University, Thuwai, Saudi Arabia
Kelvingrove Museum and Art Gallery Glasgow
Navigator Foundation, Boston, USA
NHS New Stobhill Hospital, Glasgow
Science Museum, London
Scottish National Gallery Of Modern Art Edinburgh
Scottish Natural Heritage
Standard Life Investments plc
The Floback Collection, Miami, USA
The Fruitmarket Gallery, Edinburgh
The Hennessey Collection, London
The National Museum of Photography, Film and Television, Bradford
The State Hospital, Carstairs, Lanark
Victoria and Albert Museum, London
Warwickshire County Council
Warwick University, Coventry
Wimbledon College of Art

Teaching

1995- current Senior Lecturers, Art & Media, Duncan of Jordanstone College of Art,
University of Dundee, Scotland
1998-99 Visiting Lecturers, Fine Art Course, Bergen, Kunst Academy, Norway
1997 Temporary Lecturers, MA Fine Art Course, Grays School of Art, Aberdeen
1996-95 Visiting Lecturers, Glasgow School of Art